Cross Dressing Channel Present's

Translated by abyssthatsfull

Cleaned by Miniechie Minmin

Edit and Typeset by GirlyBoy

Darn it was the fan girls wasn't it? they put us up to this
Cross Dressing I love it!
Cross Dressing of corse
NO!! Get that girly Stuff away from me!!
If want to see more cute boy's in the drag. Then join us today!. Now hiring All postion!
Sorry we needed more boy's I hate to ask , but

Hey Do You Guy's Want to Give us a Hand?
With What?
Grup

飛樓學院

ひらかわあや

男子漢的話
無論是什麼考驗
都儘管來吧

既刊(きかん)、(全)大重版(だいじゅうはん)!!
單行本(たんこうぼん)第(だい)4巻(かん)は
8月(がつ)18日(にち)ごろ発売(はつばい)!!

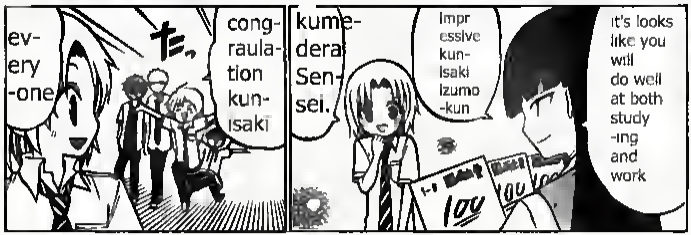
公主(プリンセス)與
眞名部考試!!

第四十八話

The Princess, the test and the Nadai exam!!

Some Personal Problems of Umo Kunisaki

監制：digne
圖源：tony0815
修圖：1973
翻譯：晴嵐靜雨
嵌字：電腦



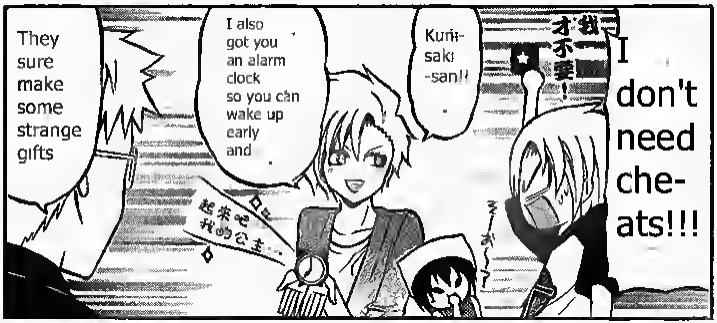
■等待出雲的學校&歌舞伎W考試。會是如何發展？

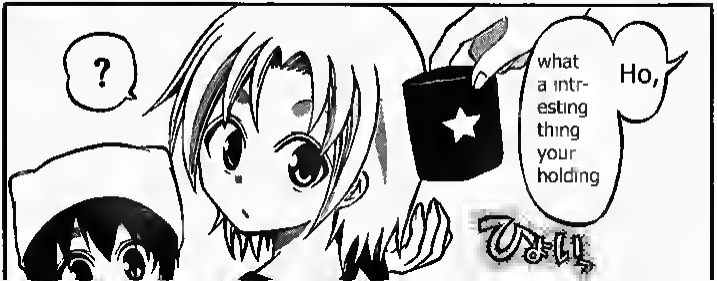
oh!,you don't have the competancy test nadi exam tomorrow!
you can't sleep not when you can't remeber a single world ^ maid
what your drea-ming now?

why?,do you think it would be a good idea if the Maid dropped out, the kunisaki business would go out
AHH!!! you jerk tyring to look like the good one
like if a cer-tain some-one did his home-work
what if kunisaki -kun got a little reward for getting though the 2 tesr

Ne-Ne-Izumo-
if only they thought about my feels I could get them to stay quiet
if that's all you have to say, stay quiet!!
that's not goo-ooo -ood!!

拡大...
if you like used it during the exam
Izumo I made this charm to help you pass your exams
Thanks Kuroe .....
you litt-le?


They sure make some strange gifts
I also got you an alarm clock so you can wake up early and
Kuri-saki -san!!
我不要!
I don't need che-ats!!!


?
what a intr-esting thing your holding
Ho,

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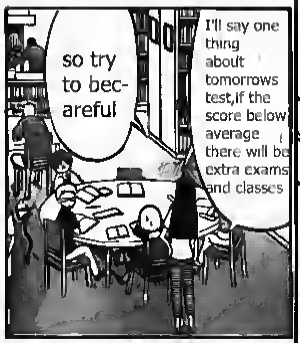
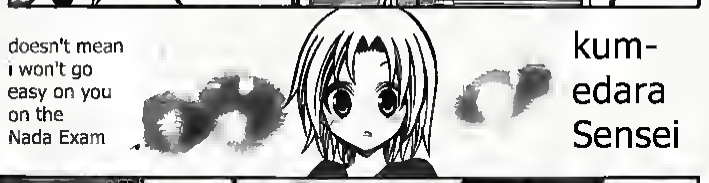
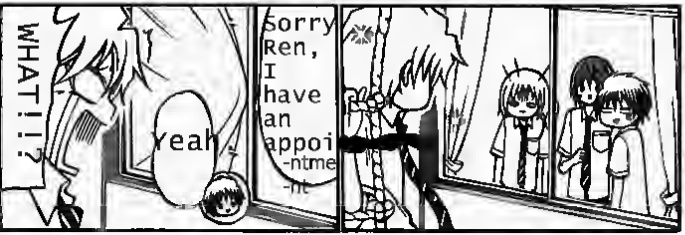




The day of the competency test (and Isumo's Nadai exam).
So you did an all nighter last night?
So tired
Um? what?
nothing
So papa...
Ahh..
All right! I'm going to pass the test and the Nadai exam for sure!
well lets begin!
学力テスト
数学(80) 9:00 ~ 10:20
国語(60) 10:30 ~ 11:30

Matsuki would always tell me it when we went somewhere
I've heard something similar before..
Ah, this..
This time it was particularly hard wasn't.
There finished
I didn't do so well on the maths section.
Ah, I have some..
Hey Kunisaki wanna go play something
It's finally over and done with.

I have came to meet you princess.
飛梅學院


WHAT!!!
Yeah
Sorry Ren, I have an appoi -ntme -nt

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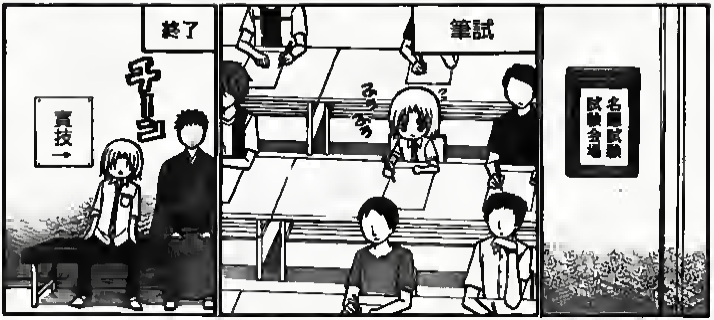
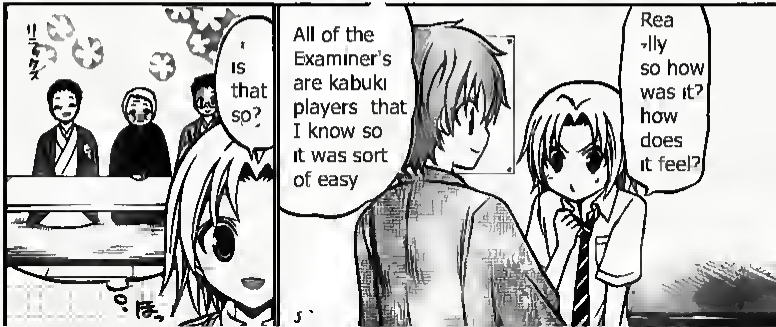
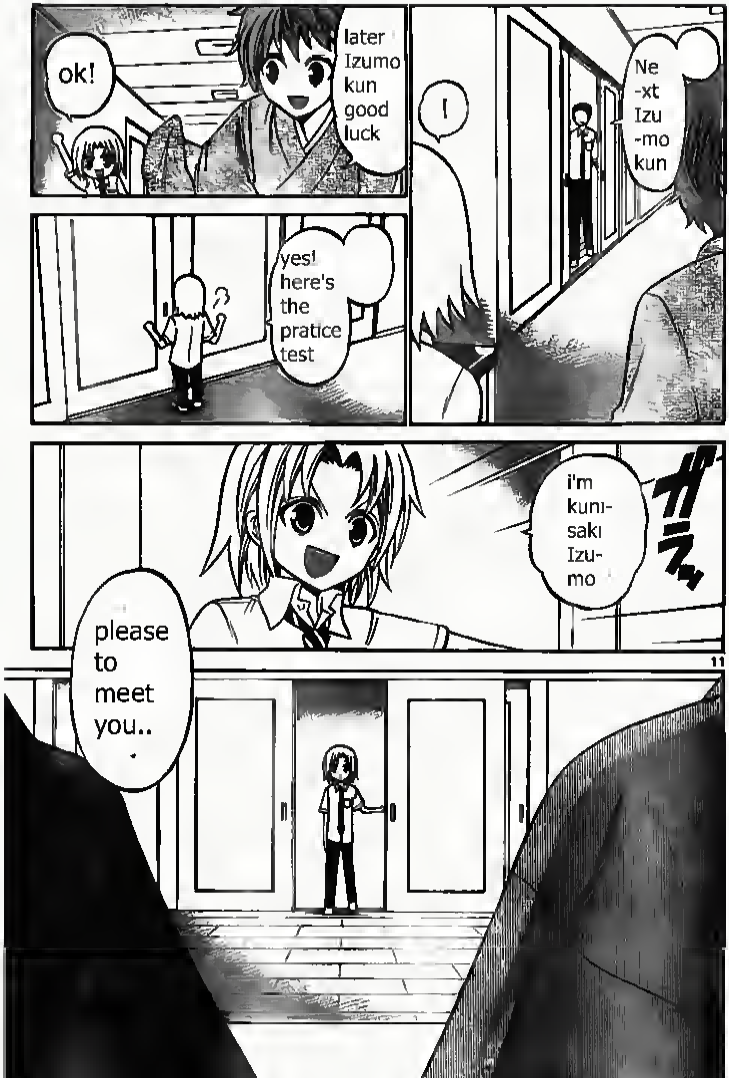


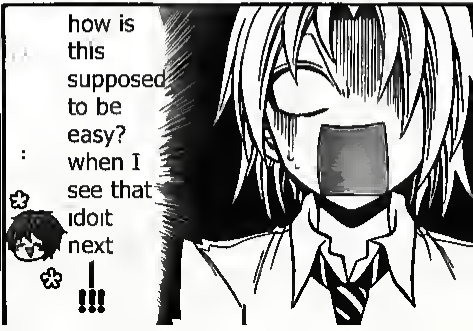
!
ah it's you Izumo -Kun

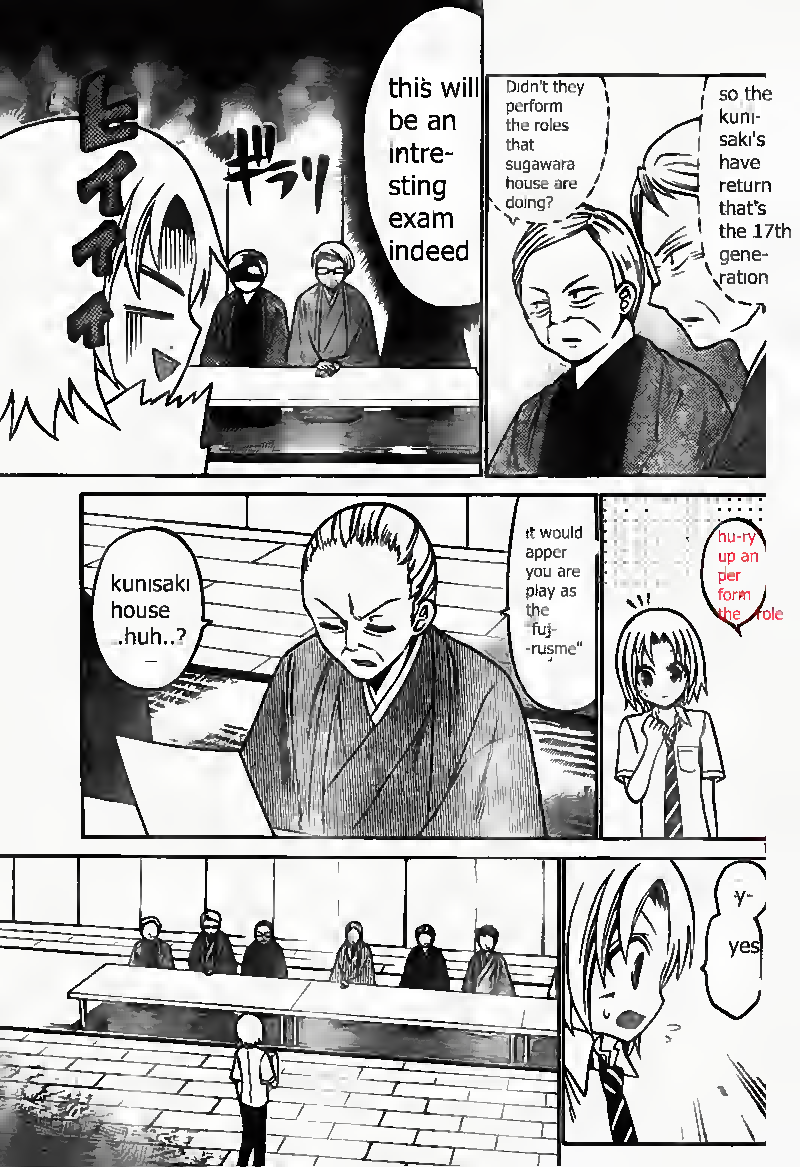
Oh! Iori are you hereto take the exams as well?
sure am I'm just finished praticial and about to go home from here


Rea -lly so how was it? how does it feel?
All of the Examiner's are kabuki players that I know so it was sort of easy
Is that so?


later Izumo kun good luck
ok!
Ne -xt Izu -mo kun
!
yes! here's the pratice test
?
i'm kuni-saki Izu-mo
ガラ
please to meet you..

Text note: Ningen kokuhou- is a person that is certified in preserving culture.




this will be an intre-sting exam indeed
ガラリ
so the kuni-sakı's have return that's the 17th gene-ration
Didn't they perform the roles that sugawara house are doing?
kunisakı house ..huh..?
it would apper you are play as the "fuj--rusme"
hu-ry up an per form the role
y-yes

....
Ah.
he premis
Fuji musume
play about
young girl
transition
into
adulthood
ut I can
imagine it
What
should
I do...
I'm
going t
lose a
my po
But
if a
fail
and
drop
out,
Yes
!
I would became a bother to everyone...

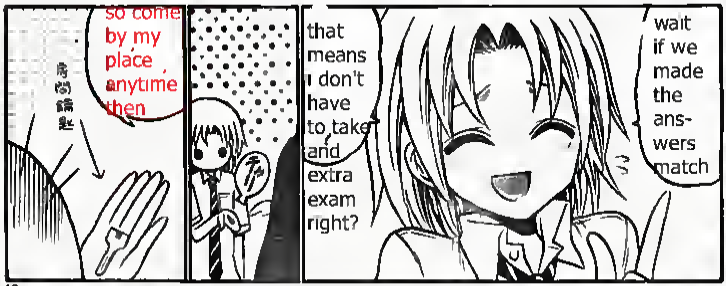
Come join us at
"The Cross Dressing Channel"
at any of these web sites
http://goezvxwfjygekqbapg-isjphyi-bg8daa.blogspot.com/
http://www.batoto.net/group/_/
c/cross-dressing-channel-r3667

www.cococomic.com

...
i'm
sor
-ry
some
thing
a mat
-tter?
What!!!!
i'm
stu
-pid
so
what
i've
all-
ways
like
the
girls
roles
and since
I really
want to
get into
Nadi
it doesn't
matter
how i get in
even if it's a,

Girl's Roles
飛梧學院
16
I wonder how many have passed this year
maybet could be easier
so if i did it

hu
mp
The Kunisaki house orginally had all male roles it's a nice style don't you think?
The Kunisaki house orginally had all male roles but that boy's female role was intresting
Izumo hurry up and come home I can't wait
we have sekihan (a celebration bean) her
I wonder if Izumo finally got into nadi
17
ドーン
10
4
13



御用交流群號：565206656
討論群號：44504765
新人培訓群號：20392785

■歌舞伎考試結果出來了！但是…學校方面則是。於是現在、老師逼近而來的魔爪…末路的說

The Cross Dressing
Channel Present's
Edit/clean
by Girly
Boy
Knight

新宿スワン 和久井健 最新刊15巻 好評発売中!!

飛橙學院
http://dmzj.178.com/

ひらかわあや

第五十話

想獲得學分就拍照吧!?

藝能科的大家要被拍到了哦!!

國崎出雲の事情

Some Personal Problems of Izumo Kunisaki

既刊全巻、大重版中!!!
単行本第④巻も
ムード満点で発売中!!!

監制：digne
圖源：tony0815
修圖：1973
翻譯：晴嵐靜雨
嵌字：電腦

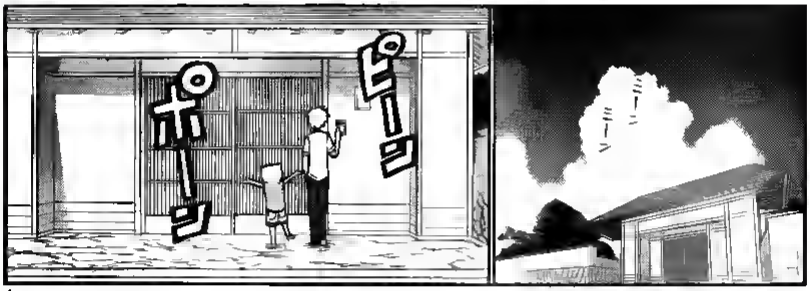
Ah!
Mas-
ter,
What's
this?
Ah,
that's
when
we went
to the
summer
fes-
tival.
Yeah
when
we
deve-
loped it
the film
was
completely
filled.
Enough,
Those
photos
are
quite
embar-
rassing...
Those
pho-
tos...
Th-
at's
rig-
ht.

四條河原高中 攝影部
第42回 攝影比賽
舉行公告
日期 8月22日(日) 11:00~
地點 所典森林公園
Yeah it was
whaa I first started in the photo-graphy cluh.
Wh-ere they fore photo coet-est?

Woufdn't be fun if it was a photo shoot.
What if you go?
Wait a momeat, this is todoy date! What shoold I do.

The test ...?
.....
Yeah, yoe dido't do to well lo the test right?
And you want to get boees points for school, right?
Yeah fzu-mo,
besides you might get aa award,

What happ-ened in the test!!
Did I step on a land mine!!?
ラえあぁぉ
ラえぇぇぇ
被子


ポーン
ピーン
ミーン
ミーン

Let's play. ♡
I-zo-mo-Kuni-saki kuun, ♡

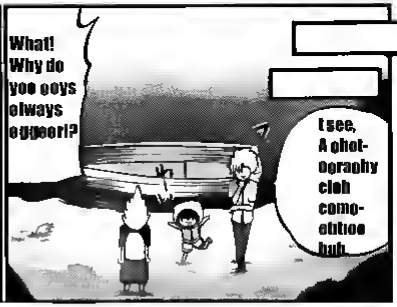
ガラッ
Um..
Is Kun-Isaki-kun here ...
... Izomo went to the forest.
Ah, right ...
The for-est ...
What The for-est !!?

ガサ…
Ah, Izo-mo.
Who? is that Yuz-uha?
6
Ah, Izumo-kun it's been a while.
有2個月了呢？
Sorry, I sort of became a ghost mem-ber huh.
Are you apart of the photo-graphy club?
No, it just this looked fun, so I came.
A little bit.
Even through everyone hasmeet bef-ore, This still feels strange.
This contest has cnn-tinned at Shijo Kawara high school for years.
If we get good results, we can get extra school credit, extra credit would be delicious.

I'll go over there.
Yes! I'll take a photo here.
Alright, Everyone spread out!!
We can't lose!!
うぉーっ
Oh, a river!
This could be such a nice spot?
……
This is peaceful.
...Umm, well even if it is competition taking photos in the middle of nature like this isn't bad.
Recently I've been a bit busy with things like the Nedei exams...

Izu-mo!
Izu-mo-kuu-un!

I want the prize.
There there. If you want a victory, you and I need to work together.
Ok OK.


What! Why do you guys always aggeorl?
I see, A photography club competition huh.

5

That's so sweet Izu-mo-kun.
I thought this would be a good piece to photograph, so?

Just this once, I would like to get the extra credit and leave the results as they are...
Well it's not like I'm interested in the prize or anything but,
'05～'09
写真部コンクール
優秀作品集

In order for your entries to win, you have to adopt a no nonsense policy!!
So it's necessary for you to change to a colorful personality!
!!
Personality...!!?
Right, wouldn't be interesting if Sae did some modelling?
飛楼學院
ガバ!!

Oh like
wh-
at?
besides that there appears to be various categories.

That's unnatural for being in the middle of mother nature...
There you go...
!!

You have to submit 1 set consisting of 3 photos?
What is this here? A composite category?
○○cm×

GOOD IDEA!!
We'll take pictures of that scene, and then make a story out 3 photos.
I've got it! Well use the es e stage and make a story.

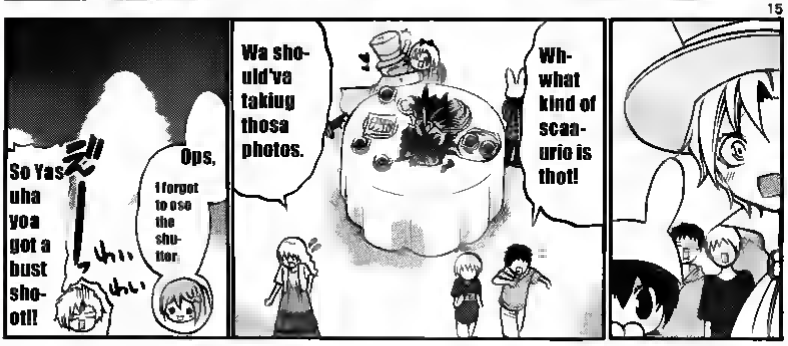
That sounds inter-esting.
I see, like a fairy tale then.
Scene one...
And with that—
おーっ!!
Alri-ght lat's do it!
We can also display are acting skills too!
nya aaa.
ズン
ガシーン
Stop rig-ht the-re !!!
I'm very late, very very late.
This is bad.

What kind of fairy tala ara wa making!!
"Alico in wondorlond" ot courso.
But I fell completely axposad!!
But, why do I hove to be Alicoll
?
That's bocouso, no one olso is as porfoct for it
That's it!! I con got Yusuha to come!
I'm sure sho'll do it --
Ho, you're too years to early to order the queen around.
Whot the hell ore you doing!!
QUEEN HEART

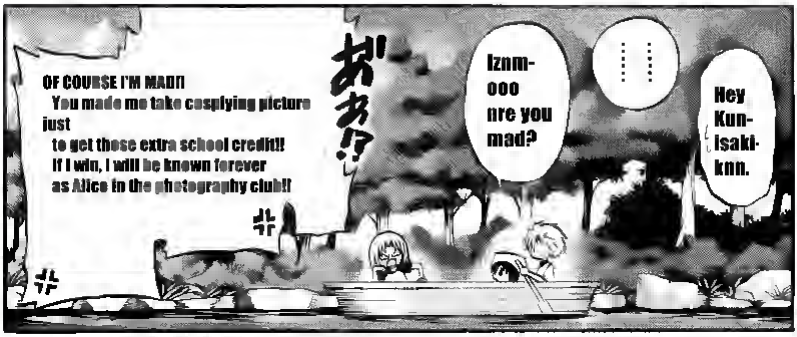
Right, let's capture the next scnnn.
I di-dn't me-an th-at!!
Besides, there is no one else to take the photos.
Scene two
Wel-come to my forest
tea party ...
You gu-ys,
Were not having tea, were taking photos..
here we have a delicious cake and royal rose hip tea.

Oi, Care to elaborate this over the top photo shot!
You ore still here Sae-same.
Arg ...
Crop... Cow coo l... explole my appeoraace...
It' okey.
ぽん
Whot did I sey? Show-cese your ecting skill.
If you act completely like Alice, Your actual self won't show.
Ah, Alice come this way and please have some tea.
.....

Delic-
ious...
Thank
you,
Mr.
hatter.


So Yas
uha
yoa
got a
bust
sho-
ot!!
Ops.
I forgot
to use
the
shu-
tter.
Wa sho-
uld've
takiug
thosa
photos.
Wh-
what
kind of
scaa-
urio is
thot!

ぼいす


OF COURSE I'M MAD!!
You made me take cosplying picture just to get those extra school credit!! If I win, I will be known forever as Alice in the photography club!!
おお!?
Iznm-ooo nre you mad?
.....
Hey Kun-isaki-knn.

Wo-elll, I sup-pose.
Well think of like this, it's a once in a life time expe-rience right?
Cen we et leest epo-logise while on the river.

16

Besides thet, If I were to return here...

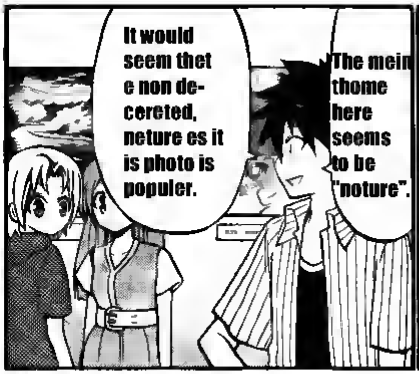
And when I became a kabuki actor I can't be forced to do this stuff.
If i retnrned here it would not bu for photos of me cospinying.
對不起——

It would be to meet you Guys.

Eh?

金獎

『晴天的一幕』 四条河原高校　1年級　仲村柚葉



There wes one photo left when we got the film and I thought it would be wosteful to leeve it out.
金獎……
You guys, what's this picture doing here.

19

Also, Izumo's group's pheto's were noturelly setocted to decorete the pemphlet.

御用交流群號：56520656
討論群號：44504765
新人培訓群號：20392785

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at any of these web sites
http://goezvxwfjygekqbapg-isjphyi-bg8daa.blogspot.com/
http://www.batoto.net/group/_/
c/cross-dressing-channel-r3667

THE CROSS DRESSING CHANNEL PRESENTS

らかわあや

男子漢的話 無論是什麼考驗 都儘管來吧

既刊(きかん)、絶賛(ぜっさん)大重版中(だいじゅうはんちゅう)!!!
単行本(たんこうぼん)第(だい)4巻(かん)は
8月(がつ)18日(にち)ごろ発売(はつばい)!!!

公主(こうしゅ)系(けい)最名(さいめい)考試(こうし)!!

第(だい)四十八話(よんじゅうはちわ)

CLEAN AND TYPESET BY GIRLY BOY

TRANSLATE BY ABYSSTHATS -FULL

RAW FINDER/ MANGA SCOUTER G.R

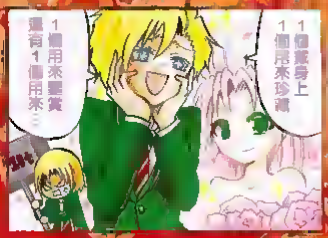
監制: digne
圖源: tony0815
修圖: 1973
翻譯: 晴嵐靜雨
嵌字: 電腦

⑨号～⑫号連続企画!!

応募者全員サービス!!!!

出雲、フィギュアにされる

「本誌大人気連載中の「國崎出雲の事情」から連載1周年を記念して携帯フィギュアストラップが登場! 男の中の男・出雲の華麗な"女バージョン"をこのチャンスに必ずGETしよう!!



※なんて事もあるので早めに手に入れよう。

衷心感謝各位的支持和照顧!! 連載突破1周年C彩頁!!!!!!!!!

最新単行本 特大 第0巻も好評発売中!!!!!

國崎出雲の事情

ひらかわあや

不知不覺1周年的"女之道"——

不斷地向前前進!!!

第五十章

從西邊的上方來的刺客!!?

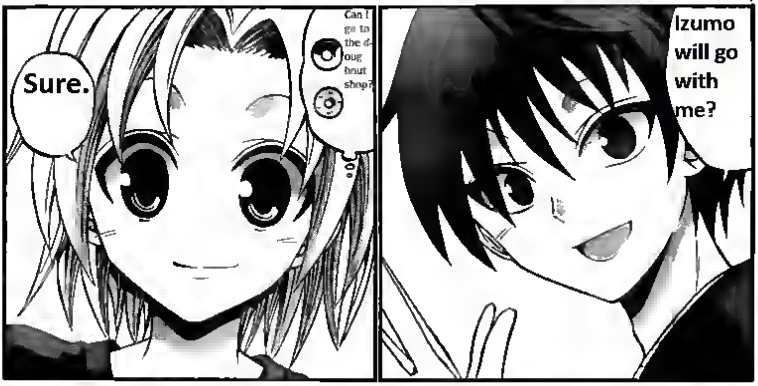
監制：digne
圖源：tony0815
修圖：喵
翻譯：晴嵐靜爾
校字：電腦

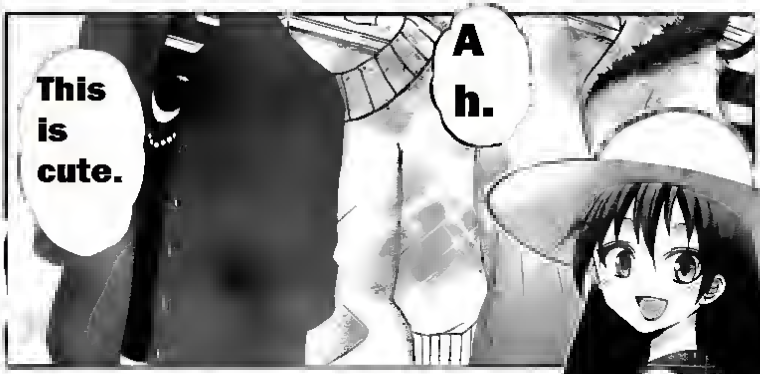
連載1周年突破記念!!!!!
出雲(姫版)
携帯フィギュア ストラップ販売中!
詳しくは次のページに!!!

I ...
Izu mo.?
Kagato ... Today ....
I'll help you.
2
Eh!? Wait a secon -d...
I know yon normally help me...
But today is spe -cial.
...So ...
Just relax ...
Ah ...

And even if he gets use to it the pain won't stop.
Ah, look, Izumo giving all he has for that massage!
Ou-ch
ぎゅうう
That's because when you came close to fishing your play, you looked tired and uneasy....
and so I got really worried!
That was sudden, why did you give me a massage Izumo.
因為經常幫媽媽按摩所以很拿手啦
Well, ne-xt I'll give master a massage.
3
well it's not like I'm mad or anything.
...S-orry

Yeah, I rea-lly want to go to the store in front of the stat-ion.
あ!
Kagato has fi-shed his plays, and Izumo doesn't start till next month. Now is the only good time right?
Why don't the two of you go out for a change?


Sure.
Can I go to the d-oug-hnut shop?
Izumo will go with me?


This is cute.
A h.

MENS CLOTHING ...BUY MENS CLOTH-ING!!!
There's so many aut-umn cluth-es I waut.

5

Hell no!!
す
This red dress really suits you Izumo, and the dark green will make you stand out.

MINT
Why did he hring me to such a place, well I'm still glad he hrou ght me out.
Okay.
Jeez... I'll wait outside till you finished buying stuff.
What's going on here ?
Um?
Kagato wouldn't made if I had a hit of fun.
Wa -it,
Today I must get back to my mansion, I have very important things to do.

And so with great pain I must leave this place,
Wait, that face looks familiar.

!!!
He's a Kabuki!?

...but, surely with so many people around he will stop...
With so many pedestrians... he's going to stand out in a place like this.
And is that a Kansai dialect?
This guy, his suspense is killing me...
I can't stop looking at him.
H-Hi.
?

Fo
-ol
ぽん
There
's
a view
-ing
fee,
of 5
yen
each.
ホレ

9

Hold it
you
idiot.

EH HE
WANTS
MO-
MON
EY!?

ひえええ
We
-ll?
Don't you think its a big mistake to watch the great Kamigta Izaya Toujirou, and just leave.

The Kantou region will al last see my magnif-icent abilities. Even if it's a bit late.
Yep that's it.
K-Kamiga-ta that's a Kansai thing right?

Wait, hold it.
I've got no mo-ney so I'm going.
SH
-UT
UP
!!!
I'M HERE TOKYO !!!

Okay, it's de-cided!

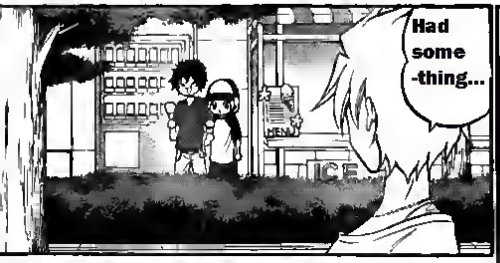
I only just got here and don't know left from right.
Well there's a police box over there that can tell you where you are.
They can also tell where a bunch tourist spots you can walk to are...

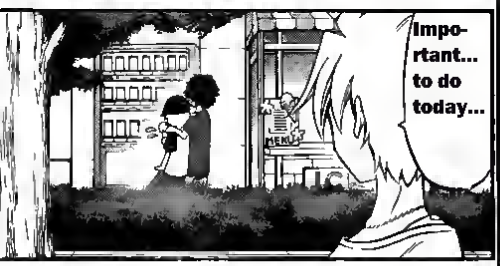
You'll give me a tour aro-und Tokyo.
And because you will give me guid-ance I will be very grateful, onee-chan.
I'm not a wom-an!!!

Izu-mo?
?
Huh?

Izumo, I'm fini-shed.
好啦
上去
上去

Thank you for inviting me to the birthday party today.
No, it's fine you do-n't have to say anyth-ing...
Just one thi-ng Sae-sama, Was it really okay to use your free time here?.
I mean, I've you with Izumo-kun recently so...


Had some -thing...
MENU
ICE


Impo-rtant... to do today...
MENU
ICE

besides Izumo ...
Nah, I'm fine either way.

Waa aaaa aaa aaa.
那誰叫那傢伙
什麼事情
什麼事情!!
Are you really okay?
S-Sae-sama?
Are.. you... Okay.

This food is great.
ぶた
いか
ねぎ焼
すりねぎ
ビール

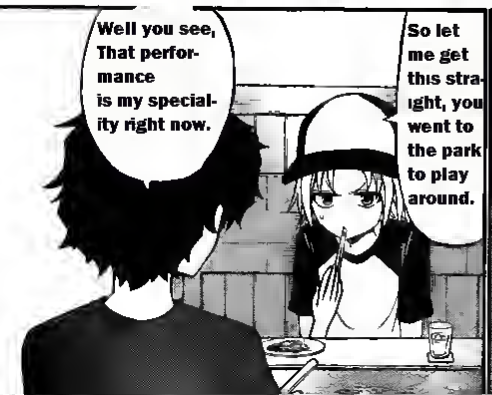
お好み焼 ことぶき
ことぶき

This idiot, He made me accompany him around all the standard dating areas.

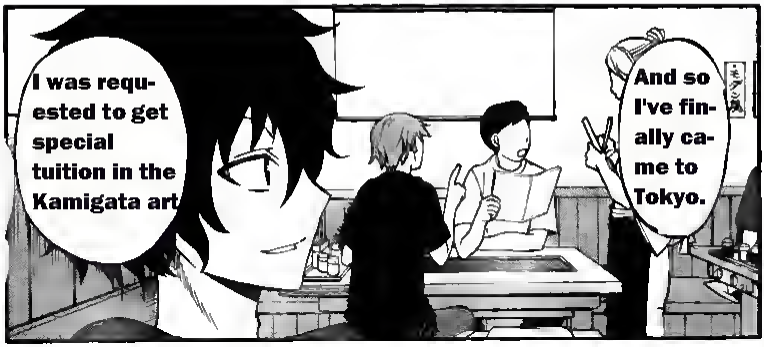
He's defiantly like when those to are com bined..
Alri -ght, it's cook -ed.

Rig -ht.
Oi! Don't forget the great Kamigata Toujirou's face.

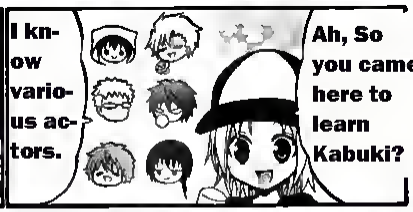
I've se en this arrog -ant beha -viour..
... wait ...


Well you see, That perfor- mance is my special- ity right now.
So let me get this stra- ight, you went to the park to play around.

It's perfect because I made it for you.
Ah it's delic -ious.

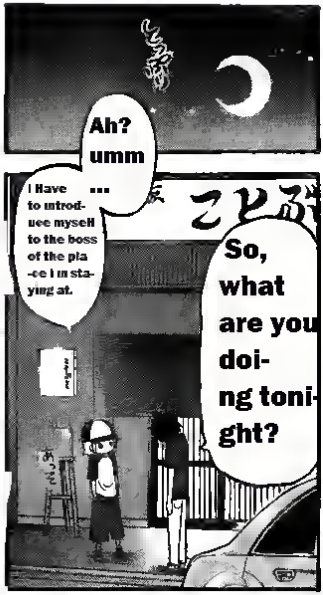

I was requested to get special tuition in the Kamigata art
And so I've finally came to Tokyo.

Hmph, that's useless. There nothing I can learn from Tokyo.

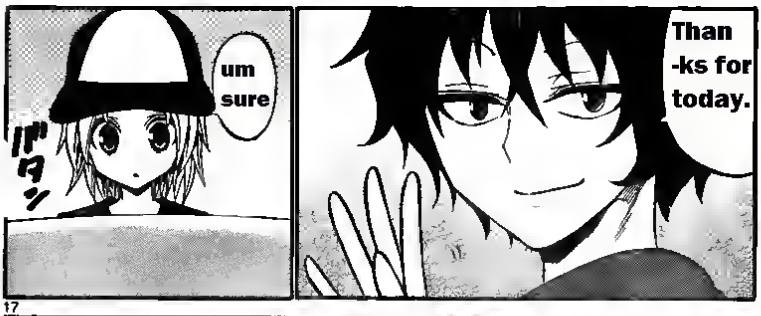

I know various actors.
Ah, So you came here to learn Kabuki?

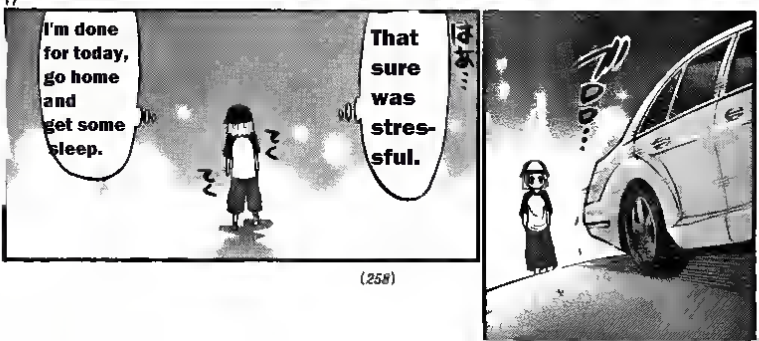
I can do the greatest play all by myself.
The other actors became nothing but a burdens.

In kabuki everybody does some right?
but,
Is that so?
16
Ah, And with that
Women only know how to make noise, onee-chan.
Heh, Idiot.
I will just touch them.
Haa? Surely your joking.
I'm a man
I said I'm not a woman.
我看你是娘砲了
平坦
平坦
平坦…


Ah? umm
I Have to introduuee myself to the boss of the pla-ce I m staying at.
So, what are you doi-ng toni-ght?

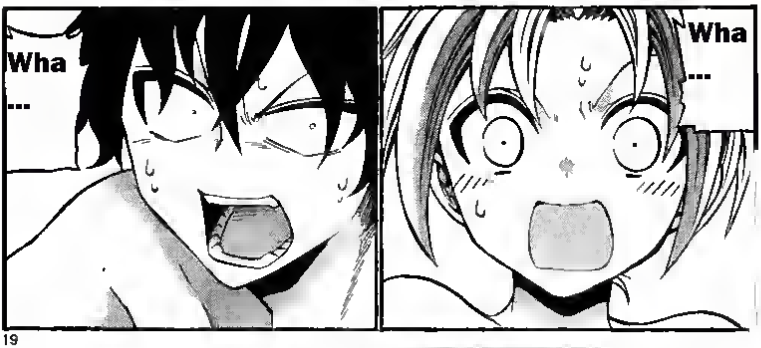
WHAT THE HELL !!!


um sure
Than-ks for today.

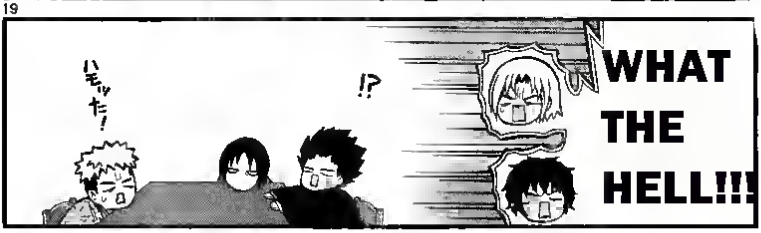

I'm done for today, go home and get some sleep.
That sure was stres-sful.

Every-one looks tired.
?
Ah, welc-ome home Izumo
ただいま
I'm ho -me.
Speaking of the bath I'm certain..
I just had some food before coming back so I'm going to get a bath.
Um ... Ah ?
Kagato! I'm very sorry I left you there today.
Ah, Izu-mo.
That -'s fine.
18
I mean Tok-yo and Kamn gata Kabuki have completly drfferent acting methods.
What was up with that Kan -sai actor today...
……

Occ
-upi
-ed.


Wha

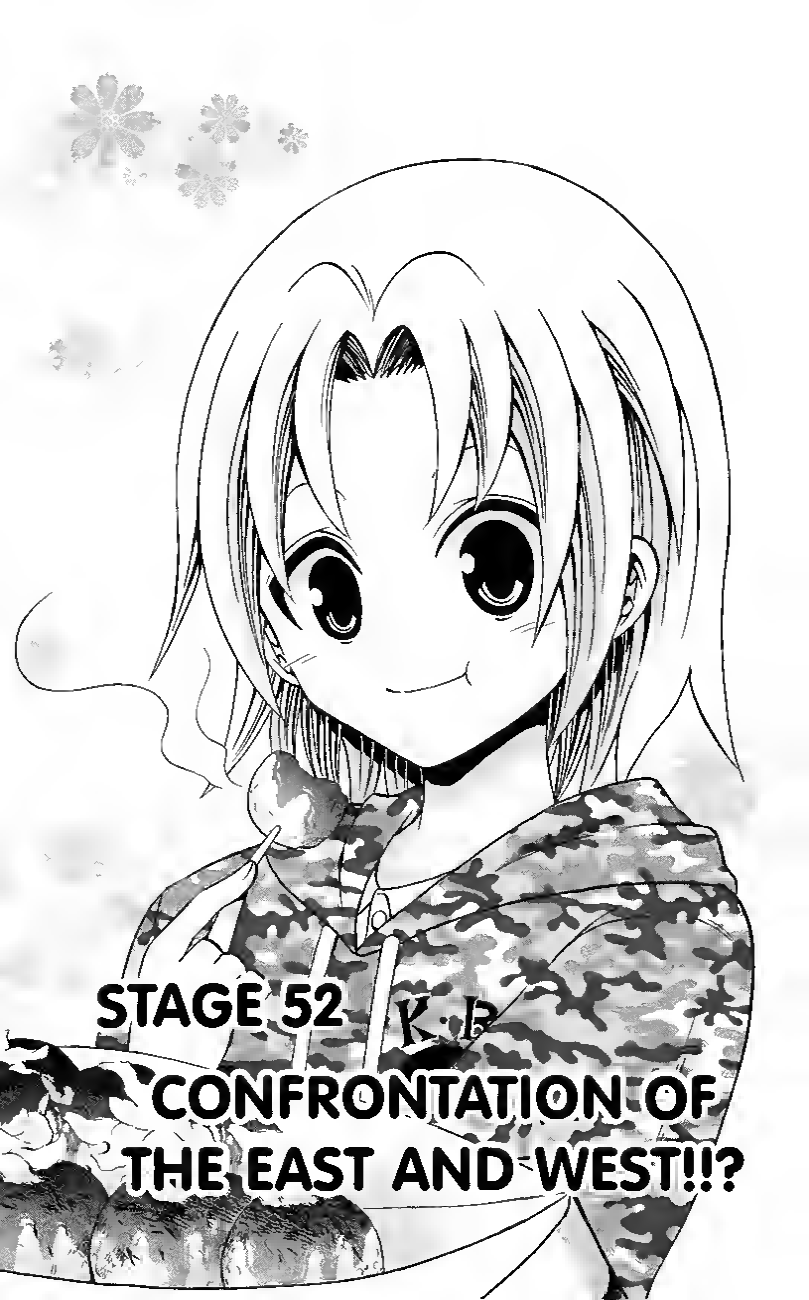
Wha


ハモッた！
!?
WHAT
THE
HELL!!!

We're really big on Translators joining us especially ones that know Chinese But anyone is good so don't be afraid to join us ok noobs and nooks all are weclome to!
Yo , Come Visit us at http ://goezvowfjgakqbpg-sjphy-bgdaa.blogspot.com/ and https ://www facebook.com/mmalbo.scan

In the year 2030 4 years after ww3. A wave of new sports player from all across the world are starting to make there name know far and wide. Sports such as volleyball or baseball many of these players go by nicknames such as "The Beast Bomber" or Froggy". But this story have ever is about one particular young boy name "Ruby Bling" AKA the "springer" as he embrakes on jounery to becomes the worlds greatest volleyball player

Snow,yes I'm sure it was snowing on that faithful Christmas Day long ago
I'm remember the feelings of happiness and joy. As I pull my parnets along the, merry festivalable Chirstmas streets of the town.
My dad was a middle age man who was still young at heart.And my mom who dispirte being young love everything old



STAGE 52 K.B
CONFRONTATION OF THE EAST AND WEST!!?

IZAYA TOJIRO, 18 YEARS OLD
BASED IN KANSAI, HE IS THE NUMBER ONE KAMIGATA-KABUKI ACTOR (SELF-TITLED)
HE ACTS WITH OVERWHELMING BRILLIANCE (SELF-TITLED) AND HUMANITY (SELF-TITLED), WHICH CAPTIVATES ALL WHO SEE IT (SELF-TITLED).

IN ORDER TO PERFORM IN TOKYO, HE'S DECIDED TO SPONGE OFF OF THE KUNISAKI HOUSE...
HEY! MY TEA'S GONE COLD.
YES, RIGHT AWAY!

I NEVER WOULD'VE THOUGHT THAT GIRL— NO, THAT BOY.
WOULD BE MY CO-STAR FOR THIS PERFORMANCE, KUNISAKI IZUMO.
NOT A GIRL.

むっ
HEY, DON'T JUST STAND THERE LIKE AN IDIOT, COME GIVE ME A MASSAGE!
OH? WILL YOU BE PERFORMING ON STAGE WITH MASTER?
.....
UNDERSTOOD
!!!?
Male voice
Does this feel good mister?
WHAT IS HE DOING IN THE KUNISAKI HOUSE!!
NO WAY THIS GUY
ギャアアア

ABOUT THAT, I WAS CONTACTED BY IZAYA...
HE ASKED IF HE COULD STAY WITH US FOR A COUPLE OF DAYS BECAUSE OF THE UPCOMING PERFORMANCE...
I COULDN'T REFUSE HIM...
WE'RE NOT THE ONLY ONES IN THE PERFORMANCE!
FROM WHAT I'VE HEARD,
THIS KID IS QUITE FAMOUS, EVEN IN TOKYO, IN MANY WAYS...
TOJIRO, COME OUT!
AH, IT'S PROBABLY LIKE THAT, RIGHT?

JEEZ... THE NUMBER OF PEOPLE IN THE KUNISAKI HOUSE HAS INCREASED AGAIN...
IF THIS CONTINUES, I RECKON THERE WILL BE TROUBLE AHEAD...
BESIDES THAT, IZUMO...

THERE'S A MORE IMPORTANT MATTER THAT I NEED TO TELL YOU ABOUT.
WHAT!?

Ahh, it totally suits you!!
That's your next stage costume, a courtesan from long ago.

I'VE HAD ENOUGH!!!

From head to toe, you're stunning!
Your father already knows your three sizes like the back of my hand!

チュン
チュン
MORNIN'
MORNIN' KUNISAKI
AH, THE NEW SCHOOL TERM HAS FINALLY BEGUN
AS I THOUGHT, SCHOOL IS THE BEST!
!
KUNISAKI DID YOU GET A NEW FRIEND AGAIN?
EH
N-NO SUCH THING
IS THAT SO?
THAT WAS CLOSE
IS THE CAT OUT OF THE BAG?
I THOUGHT THEY FOUND OUT ABOUT TOJIRO

!!!
WHAT THE HECK? SO YOU DO GO TO SCHOOL!

NOT PRACTICING WILL AFFECT YOUR KABUKI SKILLS!
WHAT THE HELL DID YOU COME HERE FOR!!
Y-YOU GUYS LEAVE FIRST

AH, YOU GIRLS ARE BEAUTIFUL TODAY AS ALWAYS...
SAE-SAMA, GOOD MORNING!
I REALLY WANT TO GO TO CLASS...
AH, REAL HIGH SCHOOL GIRLS...
SINCE I'VE DEVOTED MYSELF TO KABUKI, THINGS LIKE SCHOOL...
SCHOOL...

IT'S THE SEAWEED HEAD FROM YESTER-DAY!!!!!
HEY HEY, JUST WHAT IS THIS MOUTH SAYING?
ENOUGH, HURRY AND LEAVE ALREADY!

IS BECAUSE OF ANOTHER MAN...
Didn't I tell you not to come to school!
Let me seal this impertinent mouth with my lips!
IS THIS TRUE? THE REASON WHY KUNISAKI-KUN WON'T BE WITH ME...
さえぎジョン

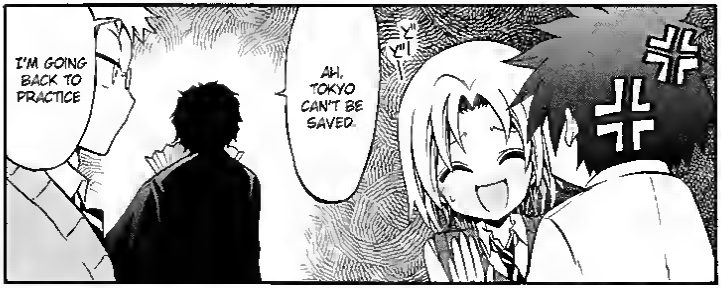
HEY.
ガシ

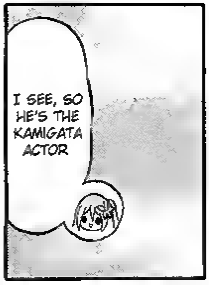
STAY AWAY FROM ME!
ゆ！
LET'S GO BACK AND PRACTICE!
I LOST.

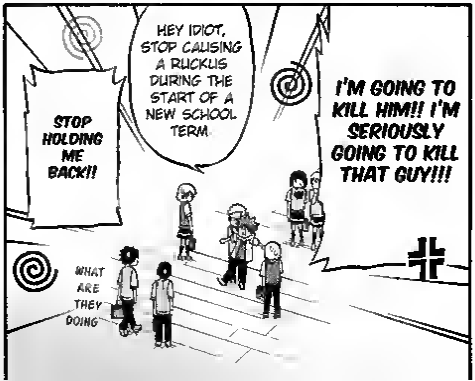
OUTSIDERS CAN'T JUST ENTER HERE WHENEVER THEY PLEASE.
IT'S THE SUGAWARA BROTHERS!
AH, I'M SAVED!
GANG
ッ!?
DIDN'T YOU WANT TO MAINTAIN DISTANCE FROM EACH OTHER AT SCHOOL?
R-RIGHT NOW ISN'T TIME FOR THAT!
WHAT, YOU THINK YOU'RE SO AMAZING?
I'M THE NUMBER ONE KAMIGATA ACTOR, IZAYA TOJIRO-SAMA.
I DON'T CARE WHO YOU ARE.
HERE, I'M THE ELDEST SON OF THE EDO KABUKI SUGAWARA HOUSE, THAT'S UMEKI-SAMA TO YOU.
AS EXPECTED, I KNEW THESE TWO WOULD BE LIKE FIRE AND WATER.

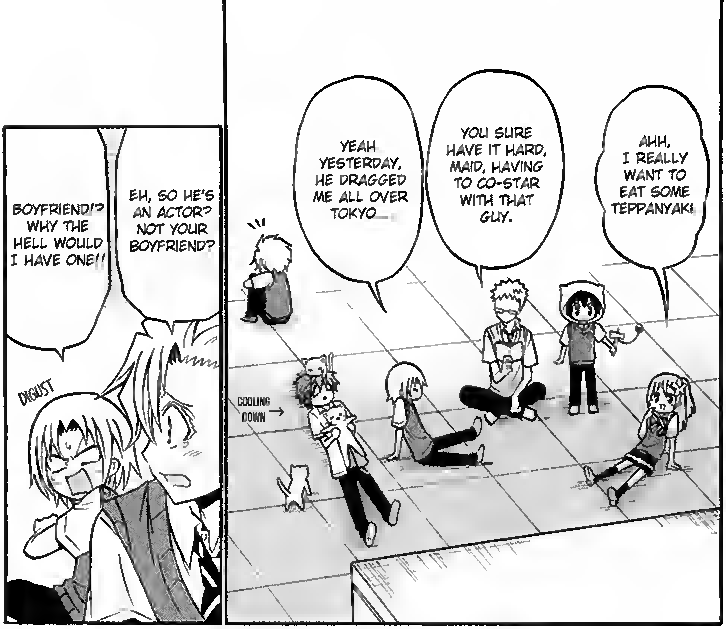
SUGAWARA...?
I'VE HEARD RUMOURS ABOUT YOU...
LIKE HOW THERE'S A PROBLEM CHILD WITH EXTREMELY POOR MANNERS,
AND THAT HIS YOUNGER BROTHER IS FAR SUPERIOR. WELL, THAT'S THE RUMOUR IN KANSAI
ワクワク
HEY.
YOU BASTARD, WHAT THE HELL ARE YOU SAYING...
YOUR GREETING SUCKS
I DON'T SEE WHAT'S SO AMAZING ABOUT BEING CROWNED WITH THE TITLE OF BEING NUMBER ONE IN KAMIGATA
T-THAT'S RIGHT!!
WITH THE WAY YOU SPEAK, YOU WON'T BE ABLE TO MAKE A SINGLE FRIEND!
YOU'RE NO DIFFERENT FROM HIM AS WELL, YOU PROBLEM CHILD
SHUT UP!!
HEY, WHAT ELSE DO YOU HAVE TO SAY, YOU KANSAI THUG!

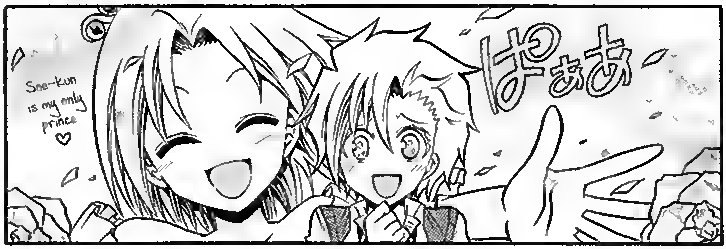
ドン!
YEAH, JUST KEEP BARKING LIKE THE WEAK DOG YOU ARE.
WHAT!!?

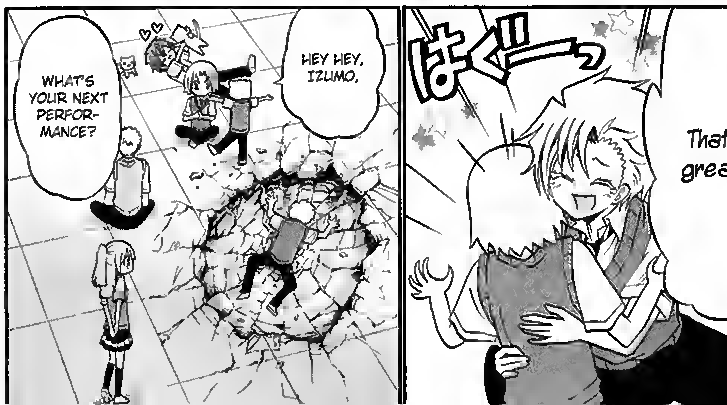

I'M GOING BACK TO PRACTICE
AH, TOKYO CAN'T BE SAVED.

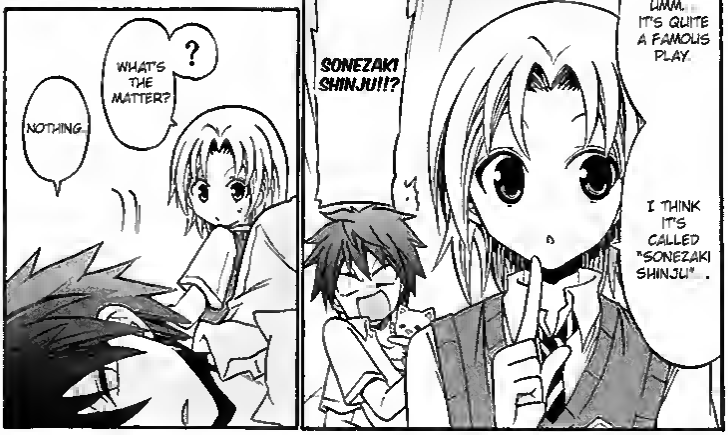

I SEE, SO HE'S THE KAMIGATA ACTOR

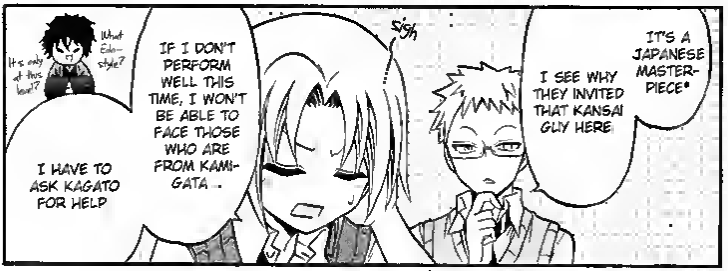

HEY IDIOT, STOP CAUSING A RUCKUS DURING THE START OF A NEW SCHOOL TERM
I'M GOING TO KILL HIM!! I'M SERIOUSLY GOING TO KILL THAT GUY!!!
STOP HOLDING ME BACK!!
WHAT ARE THEY DOING


AHH, I REALLY WANT TO EAT SOME TEPPANYAKI
YOU SURE HAVE IT HARD, MAID, HAVING TO CO-STAR WITH THAT GUY.
YEAH YESTERDAY, HE DRAGGED ME ALL OVER TOKYO...
COOLING DOWN
EH, SO HE'S AN ACTOR? NOT YOUR BOYFRIEND?
BOYFRIEND!? WHY THE HELL WOULD I HAVE ONE!!
DISGUST


Sae-kun is my only prince ♡
ぽぉお

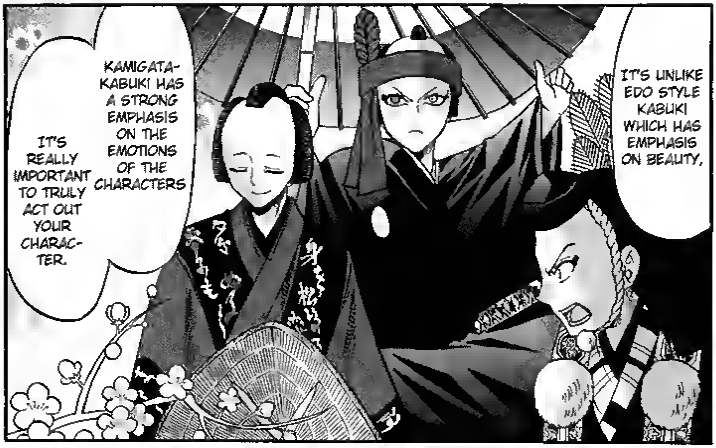

WHAT'S YOUR NEXT PERFORMANCE?
HEY HEY, IZUMO,
はぐ!!
That's great!!

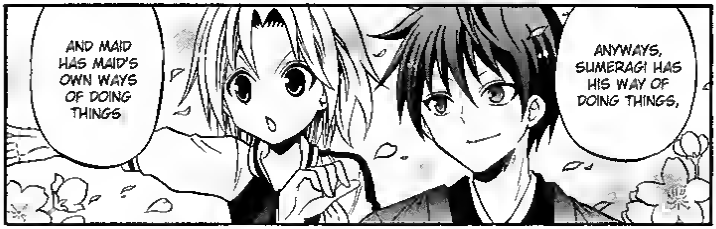


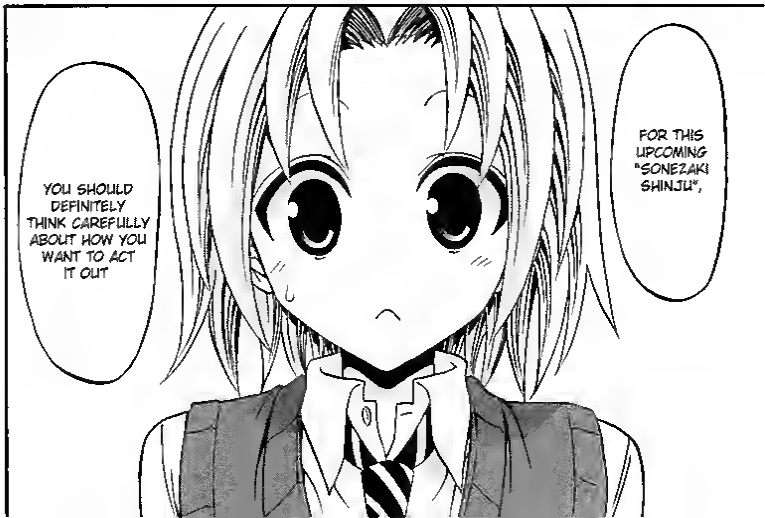

IT'S A JAPANESE MASTER-PIECE*
I SEE WHY THEY INVITED THAT KANSAI GUY HERE
SIGH
IF I DON'T PERFORM WELL THIS TIME, I WON'T BE ABLE TO FACE THOSE WHO ARE FROM KAMI-GATA..
I HAVE TO ASK KAGATO FOR HELP
What Edo-style?
It's only at this level?

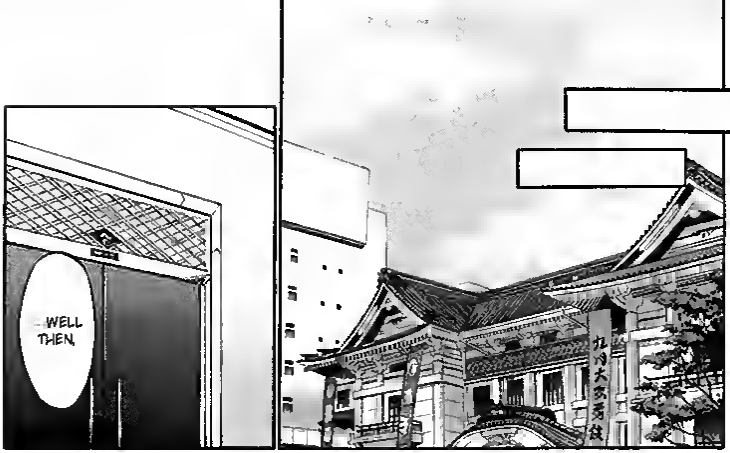
*A LOVE TRAGEDY FROM KAMIGATA-KABUKI

I DON'T THINK YOU SHOULD RELY ON SUMERAGI FOR HELP THIS TIME.
WHY...
WHY NOT!
KAMIGATA-KABUKI HAS MORE EMPHASIS ON "EMOTION" THAN ON "APPEARANCE"
??


IT'S UNLIKE EDO STYLE KABUKI WHICH HAS EMPHASIS ON BEAUTY,
KAMIGATA-KABUKI HAS A STRONG EMPHASIS ON THE EMOTIONS OF THE CHARACTERS
IT'S REALLY IMPORTANT TO TRULY ACT OUT YOUR CHARAC-TER.


ANYWAYS, SUMERAGI HAS HIS WAY OF DOING THINGS,
AND MAID HAS MAID'S OWN WAYS OF DOING THINGS


FOR THIS UPCOMING "SONEZAKI SHINJU",
YOU SHOULD DEFINITELY THINK CAREFULLY ABOUT HOW YOU WANT TO ACT IT OUT


WELL THEN,

FOR THE BIG SEPTEMBER KABUKI PERFORMANCE "SONEZAKI SHINJU"
WE WILL NOW BEGIN THE MEETING

LISTEN WELL, THOSE FROM TOKYO!

FIRST IS THE ACTOR PLAYING THE LEAD ROLE OF TOKUBEI.
IZAYA TOJIRO, PLEASE INTRODUCE YOURSELF ..

I, IZAYA TOJIRO, SPECIFICALLY CAME HERE ALL THE WAY FROM OSAKA!
AS LONG AS I'M AROUND, YOU WILL NOT LOSE OUT TO ANY OTHER THEATRES,
THE PLAY WILL DEFINITELY BE A HUGE SUCCESS!
たのもしいけど
態度でけ

I AM KUNISAKI IZUMO WHO WILL BE ACTING OUT OHATSU
I...

AND THERE ARE ALSO THOSE WHO HOLD BACK...
UWAH!
ｶﾁﾝ

NO ONE IS GOING TO WANT TO PERFORM WITH HIM
DAMN IT, THIS GUY...

REAL MEN SHOULD ALWAYS BE OPINIONATED
CONFORMING TO THE CROWD WILL CAUSE MY SKILLS TO DECLINE
SHH
BE MORE WARY OF YOUR SURROUNDINGS BEFORE TALKING...
SHUT UP!!

BECAUSE THE ACTOR OF TOKUBEI'S FRIEND, KUHEIJI IS STILL..
NEXT
I SHOULD PREPARE MYSELF
IS THIS PLAY IS GOING TO BE ALRIGHT
MORE-OVER, THERE'S ALSO A LATE ACTOR AS WELL...
ハラ
ドカッ
ワーカー ワーカー

ギロッ
...KUHEI-JI'S ACTOR,
SUGAWARA UMEKI.
COULD BE HIS LATE-NESS
THEY SEEM SOMEWHAT HOSTILE FOR THEIR FIRST MEETING ..

CrossDressingChannel
Presents
Kunisaki Izumo
no Jijou
Traslated by
abyssthatsfull
Edited by
Kirixx
Please,
enjoy it!
QC by
KobatoChanDaiSuki

we are in big need of Chinese-English translators!

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STAGE 53
KAMIGATA'S PLAY STIRS UP TROUBLE!!?

SO STARTING TOMORROW,
WE WILL BEGIN REHEARSALS FOR THE SEPTEMBER KABUKI PERFORMANCE, "SONEZAKI SHINJU".

EVERYONE, PLEASE DO YOUR BEST.
YES.

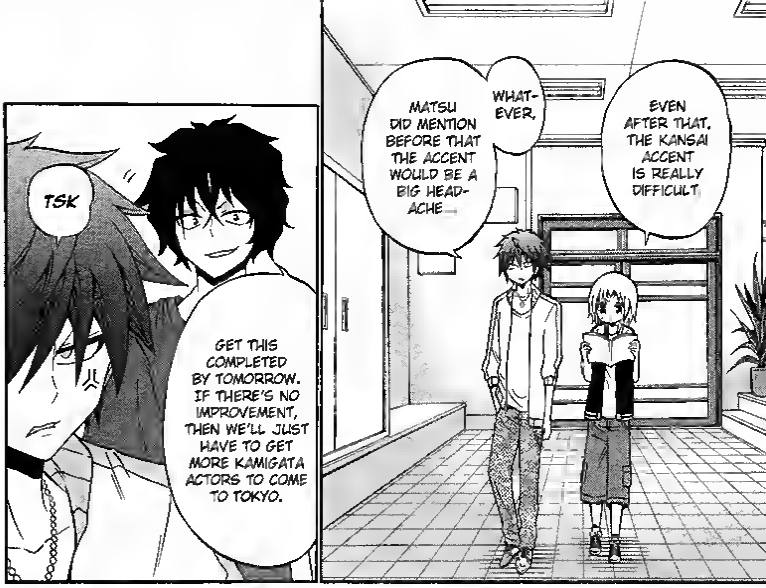
WHAT'S THAT, PIP-SQUEAK!!
あぁ!?
YOU'RE SUPPORT-ING THIS KANSAI THUG OVER ME!!
I KNOW YOUR PER-SONALITIES DON'T MIX WELL BUT STOP GLOW-ERING AT EACH OTHER RIGHT FROM THE START!!
ENOUGH ALREADY, YOU TWO!!
ばっ
IN "SONE-ZAKI SHINJU".
Burning Anger
PLEASE DON'T DO ANYTHING STUPID ON STAGE!
WOULD SULLY MY NAME AS WELL!
CHE! TO CO-STAR IN "SONEZAKI SHINJU" WITH AN UNCOUTH MAN LIKE YOU,
AND SO, THE TWO LOVERS WALK THE ROAD OF DEATH INTO THE FOREST OF SONEZAKI.
HE AND HIS COURTESAN LOVER, OHATSU, RESOLVE TO DIE TOGETHER
AFTER BEING DECEIVED BY AN EVIL FRIEND AND LEFT WITH NO OTHER OPTIONS TOKUBEI DECIDES TO END HIS LIFE

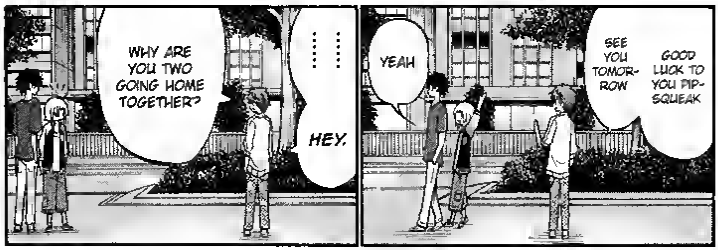
THE MAN WHO HOPED FOR ME TO STAY BY HIS SIDE...
IS STILL WITHOUT A DEFINITE ANSWER...
OHATSU
KUNISAKI IZUMO
THERE ARE STILL DOUBTS IN MY HEART.
HOWEVER,
TOJIRO IS STILL...
.....
WHAT AN UNMANLY STORY!
NOW THAT I THINK ABOUT IT, TO SEEK DEATH BECAUSE OF A SMALL SETBACK...
TOKUBEI-SAMA!
IF HE WAS JUST RUNNING HIS MOUTH, I'LL LOSE ALL EXPECTATIONS FOR THIS PLAY
DISPLAYING THAT KIND OF ATTITUDE...

OHATSU!!
TOKUBEI
IZAYA TOJIRO
YOU'RE WORKED HARD,
LOOK AT YOUR HAND...
INCREDIBLE! EMOTIONALLY... IT'S LIKE HE BECAME A COMPLETELY DIFFERENT PERSON.
!!
あっぱっぱ
SO THAT'S WHY THERE'S MORE OF A HUMAN QUALITY TO IT
SEEING IS BELIEVING!
KAMIGATA KABUKI ACTORS FOCUS MORE ON THE CHARACTERS' EMOTIONS AND FEELINGS
DIFFERENT FROM EDO-STYLE WHICH HAS EMPHASIS ON "APPEARANCE",

HEY, TOKUBEI!!
Kuheiji
Sugawara Umeki
おおっ！
NO DOUBT IT'S UMEKI!
EVEN THOUGH IT'S ONLY THE FIRST KEHEIJISAI, HE'S ALREADY ABLE TO DISPLAY THE EMOTIONS OF THE EVIL FRIEND.
It's just his normal behaviour
I HAVE TO WORK HARD AND NOT BE LOOKED DOWN ON...
WHY ARE YOU GRABBING ONTO ME?
STOP CAUSING TROUBLE
THE ONES CAUSING TROUBLE ARE YOU IDIOTS.
コロッ
!!!
JUDGING FROM THE SCENE JUST NOW, YOUR KANSAI ACCENTS ARE ALL OVER THE PLACE
"SONEZAKI SHINJU" IS A KAMIGATA PLAY YOU KNOW
ああ

WHA...
DON'T USE THAT UNPLEASANT THUGGISH AURA WHEN YOU ENTER THE SCENE!
I know!
Quickly return the money back to me!
EVEN THOUGH KUHEIJI IS THE VILLIAN, HE'S STILL THE IMPORTANT FRIEND THAT TOKUBEI LENT MONEY TO.
RED
ESPECIALLY THE RED HEAD.
I BET RECENTLY YOU'VE ACTED OUT ROLES OF THE BEAUTY TYPE LIKE AGEMAKI OR YATSUHASHI.
DON'T PORTRAY SUCH A STRONG OHATSU.
BECAUSE SHE'S SUPPOSED TO BE THE CUTE TYPE
JUST CALL ME IZUMO.
MISS... NO, MISTER.
HE'S PUTTING ON AIRS JUST BECAUSE IT'S HIS SPECIALITY, THAT DAMN KANSAI THUG!!
DAMN IT!
BUT EVERYTHING HE SAYS IS TRUE...
OKAY IDIOTS! LET'S DO IT AGAIN STARTING FROM KUHEIJI'S EXIT!


EVEN AFTER THAT, THE KANSAI ACCENT IS REALLY DIFFICULT
WHAT-EVER.
MATSU DID MENTION BEFORE THAT THE ACCENT WOULD BE A BIG HEAD-ACHE...
TSK
GET THIS COMPLETED BY TOMORROW. IF THERE'S NO IMPROVEMENT, THEN WE'LL JUST HAVE TO GET MORE KAMIGATA ACTORS TO COME TO TOKYO.

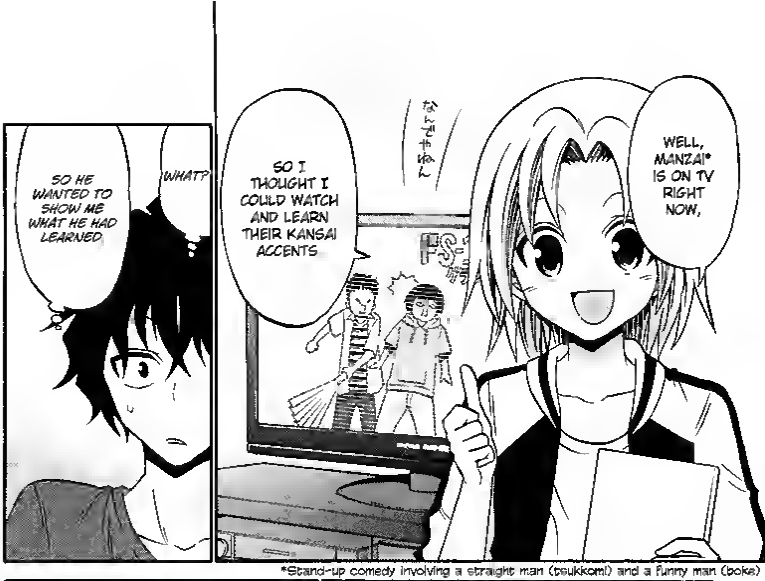

GOOD LUCK TO YOU PIP-SQUEAK
SEE YOU TOMOR-ROW
YEAH
.....
HEY.
WHY ARE YOU TWO GOING HOME TOGETHER?

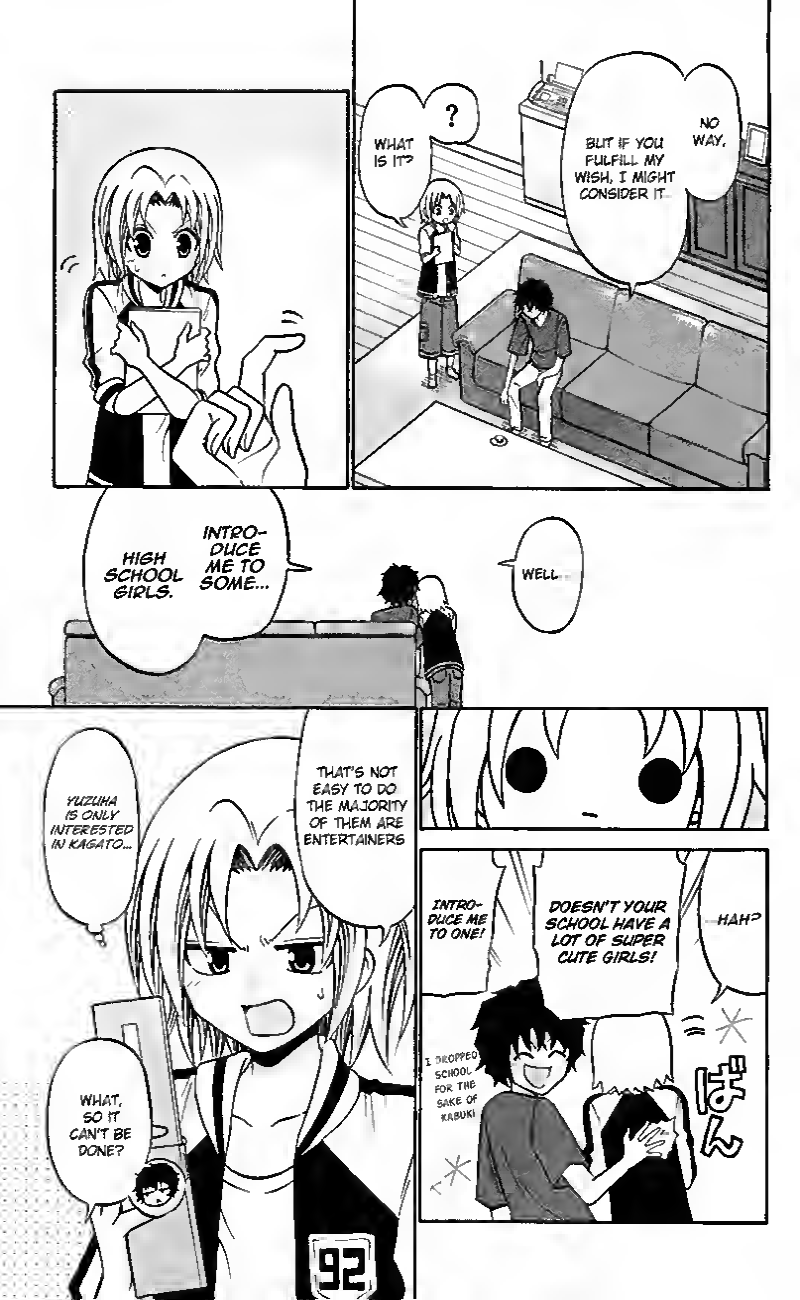
AH, TOJIRO IS STAYING AT MY HOUSE FOR A WHILE
IF YOU HAVE THE TIME TO ASK THAT, WHY NOT HURRY HOME AND PRACTICE INSTEAD SINCE YOU'RE USELESS!
USELESS

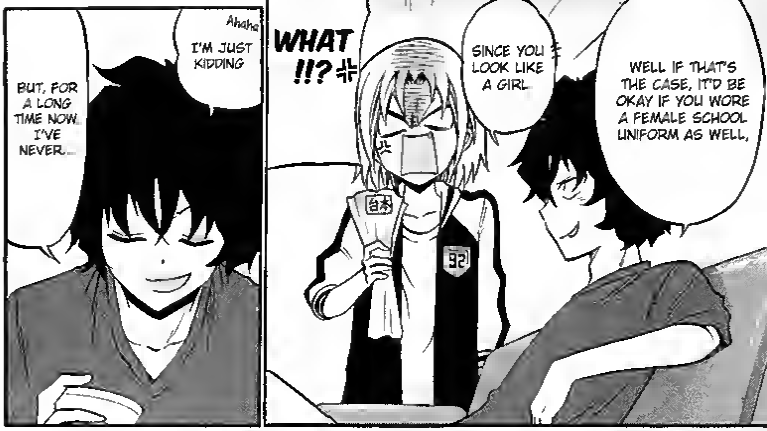
SEE HOW I'LL TEACH YOU A LESSON.
DON'T GET CARRIED AWAY, YOU DAMN KANSAI THUG.
YOU'RE THE ANNOYING ONE OF HERE.
YOU ASSHOLE HOW CAN YOU SPEAK LIKE THAT TO UMEKI!!
SHADDUP!!!
HEY BRO, I CAME TO PICK YOU UP.
HOW RARE OF YOU TO CALL ME.
WHY IF IT ISN'T UMEKI.
SAE

!!!
THE KANSAI THUG IS SLEEPING AT PIPSQUEAK'S PLACE.
Ahaha
HE'S SUPPOSED TO BE TRAINING BUT ALL HE'S DOING IS WATCHING TV
JEEZ, THEY'RE REALLY SLACK IN TOKYO

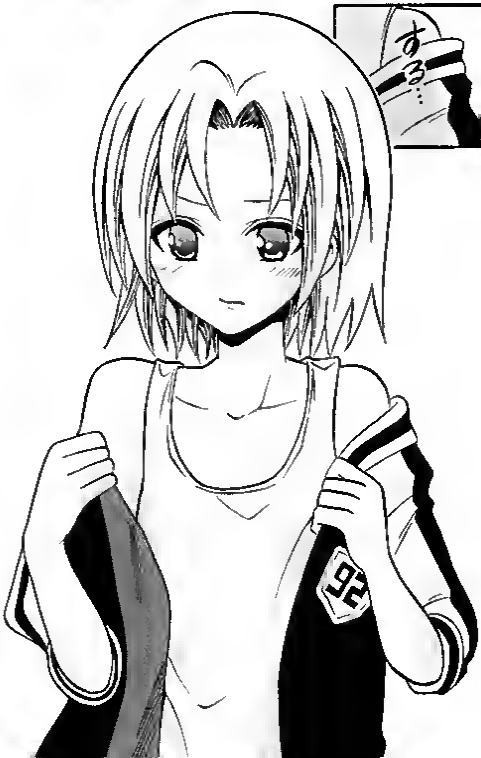
IT'S ALSO EVERY-ONE WHO PERFORMS WITH ME...
...NO, NOT JUST IN TOKYO...
AHEM
UMM...
IT'S AS IF YOU ARE LEAVING ME..
IF YOU DIE BEFORE ME.
AH, DON'T SAY ANOTHER WORD!
ビクッ
WHAT WAS THAT?
ドキドキ
HOW WAS THAT?
ドキドキ


なんだそりゃん
WELL, MANZAI* IS ON TV RIGHT NOW,
SO I THOUGHT I COULD WATCH AND LEARN THEIR KANSAI ACCENTS
WHAT?
SO HE WANTED TO SHOW ME WHAT HE HAD LEARNED
*Stand-up comedy involving a straight man (tsukkomi) and a funny man (boke)
I WILL BE EXPECTING A LOT FROM YOU NOW,
UNLIKE THAT RED HAIRED HOODLUM
STOP SAYING BAD THINGS ABOUT UMEKI
THAT PERSON ALSO HAS HIS OWN DIFFICULITES
I DON'T CARE
IF HE HAS OPINIONS THEN MAKE SURE THE PLAY IS DONE WELL FIRST
TOJIRO
WHY CAN'T YOU JUST GET ALONG WITH ALL THE OTHER ACTORS ?


NO WAY.
BUT IF YOU FULFILL MY WISH, I MIGHT CONSIDER IT.
?
WHAT IS IT?
WELL...
INTRO-DUCE ME TO SOME...
HIGH SCHOOL GIRLS.
HAH?
DOESN'T YOUR SCHOOL HAVE A LOT OF SUPER CUTE GIRLS!
INTRO-DUCE ME TO ONE!
I DROPPED SCHOOL FOR THE SAKE OF KABUKI
ぽん
THAT'S NOT EASY TO DO THE MAJORITY OF THEM ARE ENTERTAINERS
YUZUHA IS ONLY INTERESTED IN KAGATO...
WHAT, SO IT CAN'T BE DONE?
92

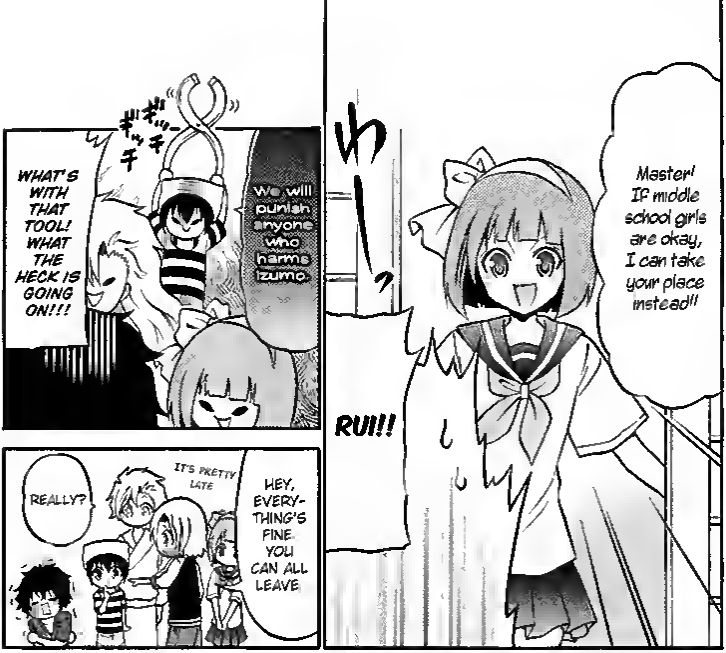

WELL IF THAT'S THE CASE, IT'D BE OKAY IF YOU WORE A FEMALE SCHOOL UNIFORM AS WELL,
SINCE YOU LOOK LIKE A GIRL
WHAT !!?
Ahaha I'M JUST KIDDING
BUT, FOR A LONG TIME NOW, I'VE NEVER...

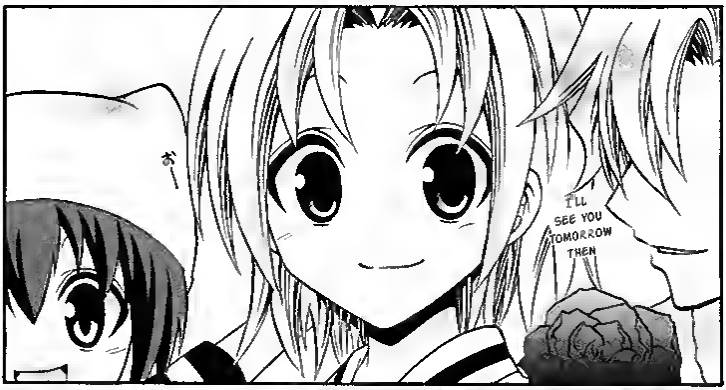
する…



A
A REAL MAN...
NEVER GOES BACK ON HIS WORDS...
THIS
S-S-STOP
I-I'M STARTING TO HAVE THIS WEIRD FEELING
WHAT THE HELL!! WASN'T THIS WHAT YOU WANTED!!!
I WAS WILLING TO DO SUCH AN EMBARRASSING THING TOO..
NO, NO, I WAS JOKING.
Sorry for the intrusion!
KUNI-SAKI-KUN
I HEARD THE SEA-WEED HEAD IS HERE...

HOW DID THIS SMELLY BUG GET ATTACHED TO YOU SO QUICKLY!! WHY IS IT LIKE THIS!!
DID HE HURT YOU?
NO... WE WERE TALKING ABOUT HIGH SCHOOL GIRLS JUST NOW...
YOU SMELL LIKE SOAP, WERE YOU TAKING A BATH?
HEY ASS-HOLE!!
DON'T BLAME ME IF YOU DID ANY-THING TO KUNI-SAKI-KUN!!
WE?
I WON'T FORGIVE YOU!!
WHAT THE HELL ARE YOU TALK-ING ABOUT !!!


Master! If middle school girls are okay, I can take your place instead!!
RUI!!
We will punish anyone who harms Izumo.
WHAT'S WITH THAT TOOL! WHAT THE HECK IS GOING ON!!!
HEY, EVERY-THING'S FINE. YOU CAN ALL LEAVE
IT'S PRETTY LATE
REALLY?


I'LL SEE YOU TOMORROW THEN

TOJIRO, WHERE ARE YOU GOING?
?
ガラ
MY PRINCESS'S PARTING KISS
DON'T GET CARRIED AWAY!!!
I DON'T FEEL WELL
HUH?
I'M TAKING A BATH!!!
HMPH, WHY IS HE SO ANGRY? HE EVEN GETS TO STAY AT MASTER'S HOUSE
...WHAT'S WRONG WITH HIM..?
ばんっ

CrossDressingChannel
Presents
Kunisaki Izumo
no Jijou
Traslated by
abyssthatsfull
Edited by
Kirixx
Please,
enjoy it!
QC by
KobatoChanDaiSuki

we are in big need of Chinese-English translators!

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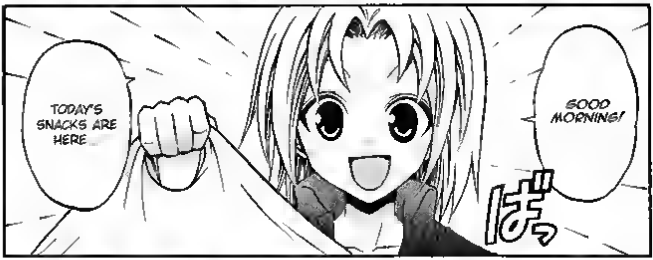
STAGE 54

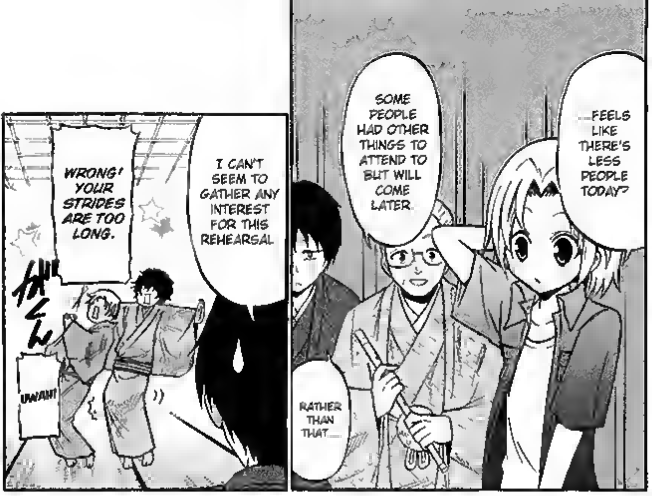
SOLO ACTING IS THE START OF LOSING ONE'S WAY!!?

THERE'S ARE SO MANY VARIETIES, I DON'T KNOW WHICH ONE TO CHOOSE
THEN, PLEASE GIVE ME THREE OF EACH KIND.
RIGHT AWAY.
WOW. TWO SUPER CUTE GIRLS AS MY CUSTOMERS.
I'LL GIVE AN EXTRA ONE OF EACH AS A PRESENT!
THANK YOU VERY MUCH!
DAMN IT! WHY DO I HAVE TO BE LUMPED TOGETHER WITH KAGATO WHO'S CROSS-DRESSING.
THERE'S NOTHING WRONG WITH THAT.
IT WAS A GREAT DEAL SINCE YOU CAN GIVE MORE FOOD TO YOUR CO-STARS NOW.
WHAT DEAL

...OH RIGHT
TOJIRO GOT ANGRY FOR SOME REASON YESTERDAY..
MAYBE THIS WILL CHEER HIM UP...


GOOD MORNING!
TODAY'S SNACKS ARE HERE
ばっ

...EH?
まばら〜


...FEELS LIKE THERE'S LESS PEOPLE TODAY?
SOME PEOPLE HAD OTHER THINGS TO ATTEND TO BUT WILL COME LATER.
RATHER THAN THAT...
I CAN'T SEEM TO GATHER ANY INTEREST FOR THIS REHEARSAL
WRONG! YOUR STRIDES ARE TOO LONG.
UWAAH!

SERIOUSLY THOSE FROM TOKYO DON'T EVEN KNOW HOW TO WALK PROPERLY?
I CAN'T BELIEVE IT...
SORRY
TOJIRO...

FOR GOD'S SAKE, UMEKI!!
HEY YOU, WHY AREN'T YOU AT PRACTICE!?
THAT GUY CLEARLY SHOWED UP FOR SCHOOL!?
AH?...SORRY I'LL BE THERE LATER.
HURRY UP, WE'RE ABOUT TO START.

THAT KANSAI THUG DARED TO SAY THAT I'M USELESS...
IF I'M NOT THERE, THEN THE SCENES WITH ME IN THEM WON'T MAKE ANY PROGRESS. LET'S SEE WHAT HE'LL DO THERE
...DUMBASS
HUH? WHAT'D YOU SAY JUST NOW, PIPSQUEAK...?
HAH?
SPECIAL TRAINING?

HONESTLY, KAMIGATA KABUKI IS STILL A BIT DIFFICULT TO LEARN
I DON'T HAVE CLASS TOMORROW. CAN YOU GIVE US SPECIAL TRAINING BEFORE THE REHEARSAL?
I DON'T FEEL THAT'S NECESSARY THOUGH.
FIRST OF ALL, I REFUSE TO PRACTICE WITH THAT USELESS GUY
THAT'S WHY I SAID WE'RE NOT PRACTICING TOGETHER.
BUT RATHER, YOU'LL BE DIRECTING US.
Tojiro-senpai!
Senpai
Senpai
ME?
TOJIRO-SENPAI!
I BEG YOU!

HEY, STUPID BROTHER
WHAT IS IT?
MAID AND THE KANSAI DUDE ARE HOSTING A SPECIAL TRAINING SESSION FOR "SONEZAKI SHINJUU!"
THEY WANT YOU TO GO AS WELL.
SPECIAL TRAINING? WHAT THE HELL!
DON'T USE THAT TONE OF VOICE..
AND ALSO..
THE KANSAI DUDE SAID NO MATTER WHAT, HE WANTED TO TEACH SOME SKILLS TO THE "ELDER BROTHER-SAMA" OF THE SUGAWARA HOUSE..
ELDER
ELDER BROTHER-SAMA

チュン
チュン
AH I GUESS IT CAN'T BE HELPED
I WAS BEGGED TO DO THIS AFTER ALL
CAN'T BE HELPED INDEED
I GUESS IT'S OKAY TO HAVE A TEACHER OCCASIONALLY
あーはは
GOOD JOB ON RELAYING THE MESSAGE.
HOHO
IT WAS NO SWEAT. IDIOTS ARE EASY TO PERSUADE

Please give us your orders...
FOR TODAY'S TRAINING SESSION, LET US SEE TO YOUR NEEDS
PLEASE CLEAN THE PRACTICE OUTFITS
GREAT
ぼい
BUT INSTEAD, HE IS DISGRACED IN FRONT OF THE OTHER VILLAGERS
TOKUBEI IS ANGRY AFTER BEING CONNED BY HIS FRIEND
IN THE BEGINNING OF "SONEZAKI SHINJU"

TOO EARLY!
IT'S TOO EARLY FOR THUG MODE!!

FORCED TO WEAR THE COSTUME.
UNDER-STAND?
RIGHT HERE I WILL BE ANGRY AFTER BEING TOLD THAT THE CERTIFICATE OF LOAN IS FAKE...
...IF IT'S LIKE THIS...
I'LL GET IT BACK EVEN IF IT MEANS I HAVE TO FIGHT YOU!!

FROM THIS POINT ON, KUHEIJI CAN ENTER THUG MODE!
STOP CALLING IT 'THUG MODE'!!
THIS GUY
イラ
イラ
WHY DO I HAVE TO WEAR THE WIG AS WELL?
So heavy!!
BUT IT'S RARE TO SEE YOU BEING ABLE TO TOLERATE SOMEONE FOR THIS LONG.
WHAT-EVER

Ahhhh!
How long-winded and annoying!!
BECAUSE THE SCENE WHERE TOKUBEI GETS A TRASHING IS COMING UP.
I'LL GLADLY SHOW MY THANKS
AT THIS RATE THE OFFICIAL PERFORMANCE WILL PROCEED WITHOUT ANY MISHAPS.
THAT'S RIGHT.
SORRY FOR THE WAIT
THIS IS SPECIALLY MADE LEMONADE FOR THE PURPOSE OF RAISING YOUR ENERGY LEVELS.
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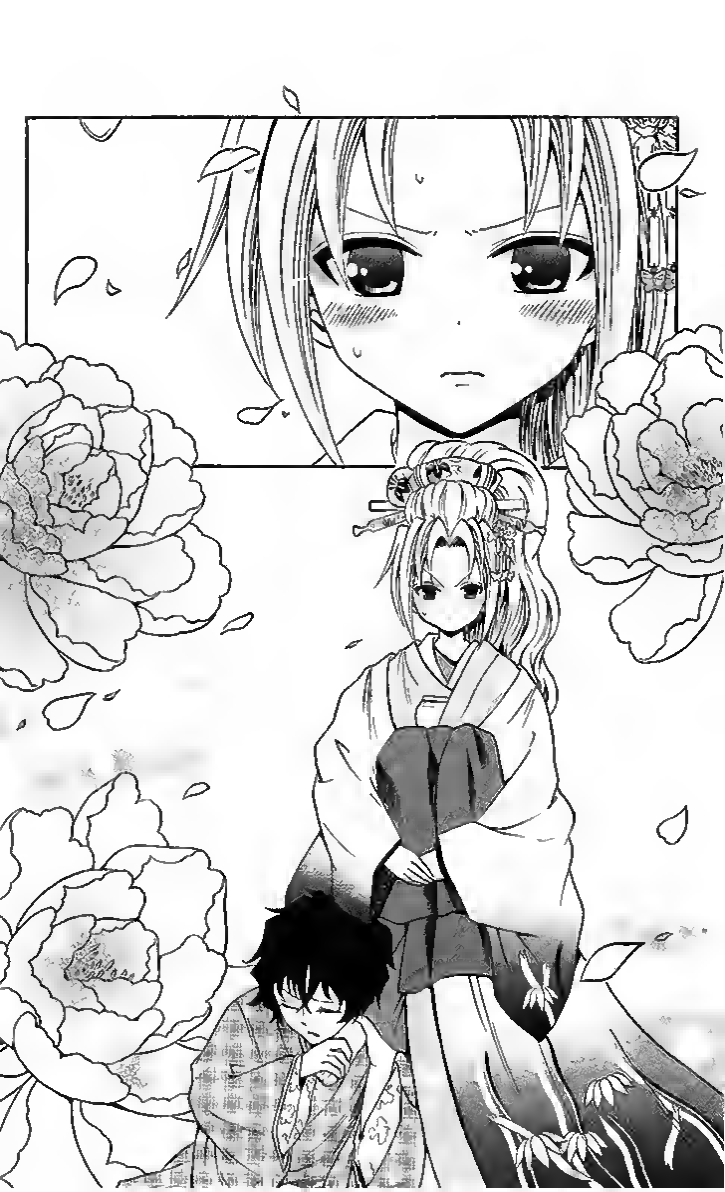
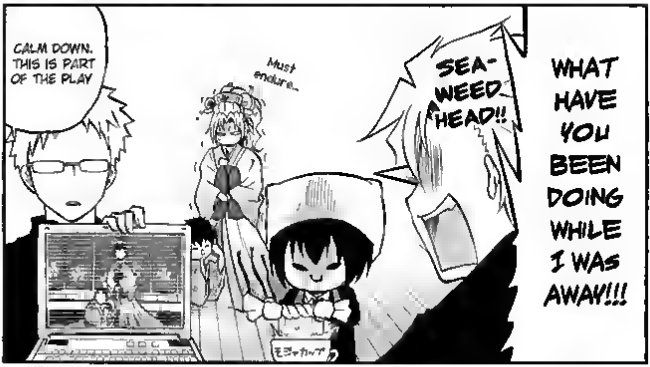



CALM DOWN. THIS IS PART OF THE PLAY
Must endure...
SEA-WEED HEAD!!
WHAT HAVE YOU BEEN DOING WHILE I WAS AWAY!!!

!!!
I'LL HELP
No one else is home.
I'LL COOK SOME-THING FOR YOU GUYS

ちく ちく
AH, IT'S ALREADY THIS LATE

WELL THEN, WHAT SHOULD I MAKE?
Don't make me show my claws
Let's cook
DO THEY LIKE FRIED RICE...?

DANGEROUS INCIDENTS WILL OCCUR. YOU GUYS SHOULD JUST TAKE A BREAK INSTEAD
FIRST TIME HOLDING A KITCHEN KNIFE
WE WILL HELP OUT TOO...

WHAT'S WRONG, TOJIRO?
WHA
EH!!?
ズー
WHY
.....
WHY IS EVERYONE SO FRIENDLY TO YOU.
HUH?
I'M THE SAME AS YOU!
I ALSO WANT THE PERFORMANCE TO BE A SUCCESS!

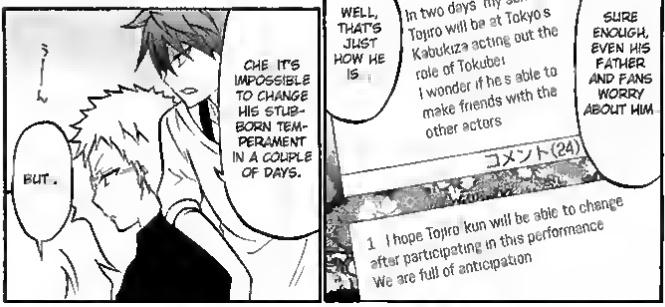
SO THAT'S WHY HE WAS IN A BAD MOOD YESTERDAY..
..THIS GUY..
THE FARTHER PEOPLE DRIFT AWAY FROM ME...
FOR SOME REASON, THE HARDER I WORK...
BUT

DON'T MIND WHAT I JUST SAID I WAS JUST TALKING TO MYSELF
MAYBE IT'S THE CASE THAT THE PEOPLE SURROUNDING ME ARE JUST TOO WEAK
...HOWEVER, CHANGING THE WAY I BEHAVE IN ORDER TO FIT IN WITH OTHERS ISN'T WHO I AM

TOJIRO...
WHERE'S THE FLOUR?

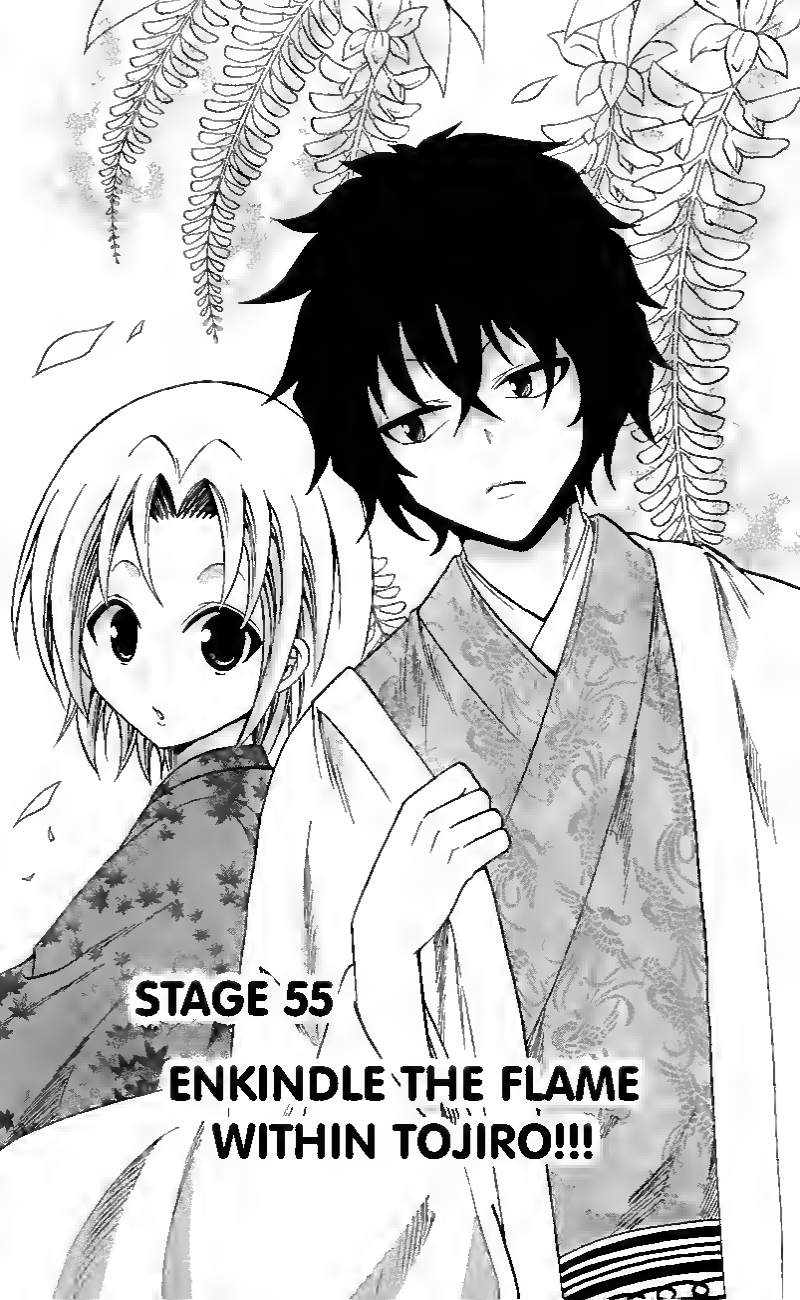
STOP ASSUMING THAT YOU'RE THE ONLY ONE WHO'S WORKING HARD.
JUST LIKE YOU, EVERYONE'S WORKING THEIR ASSES OFF.
IT'S LIKE THIS BECAUSE YOU DASH FORWARD, WITHOUT REGARD TO THE EFFORTS MADE BY THE PEOPLE SURROUNDING YOU.
THE OTHER ACTORS ARE, AND THE BACKSTAGE CREW ARE. I AM AS WELL
SAE IS KUROE IS THE SUGAWARA BROTHERS ARE

THIS IS ME
...TALKING TO MYSELF.
IDIOTS!
I WANT THE PLAY TO BE A SUCCESS SO DON'T BE A HINDRANCE
OH RIGHT,
AH, HOW RARE
MATSUKI'S ON THE LAPTOP INSTEAD OF READING A BOOK
HE'S PROBABLY LOOKING AT GIRLS
you perv!
DON'T LUMP ME TOGETHER WITH YOU
LOOKS LIKE THE KANSAI DUDE'S FATHER HAS A BLOG.
Is that how you spell "me"?


SURE ENOUGH, EVEN HIS FATHER AND FANS WORRY ABOUT HIM
WELL, THAT'S JUST HOW HE IS
In two days my son Tojiro will be at Tokyo s Kabukiza acting out the role of Tokuber I wonder if he s able to make friends with the other actors
コメント(24)
1 I hope Tojiro kun will be able to change after participating in this performance We are full of anticipation
CHE IT'S IMPOSSIBLE TO CHANGE HIS STUBBORN TEMPERAMENT IN A COUPLE OF DAYS.
BUT.

WHAT IF SOMEONE GIVES HIM A LITTLE PUSH FROM THE BACK?
MAYBE HE'LL CHANGE

SORRY FOR THE WAIT
TOJIN'S MADE ALMOST EVERYTHING
THEY'RE ALL SOY SAUCE FLAVORED.
YOU'RE AN IDIOT!!
IF YOU HAVE A PROBLEM THEN DON'T EAT IT!
WASN'T KUNISAKI-KUN WAS COOKING...

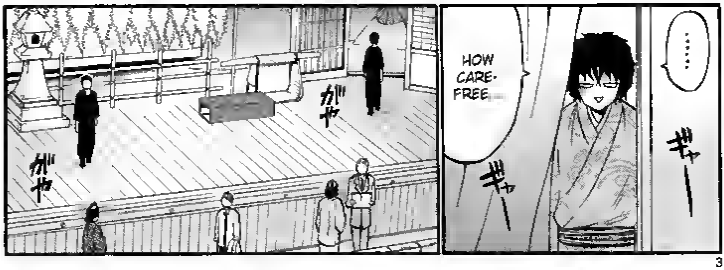


STAGE 55

ENKINDLE THE FLAME WITHIN TOJIRO!!!

ONE DAY BEFORE THE OPENING OF SEPTEMBER BIG KABUKI PLAY "SONEZAKI SHINJU"
TODAY IS THE FINAL REHEARSAL BEFORE THE FIRST PERFORMANCE.
AHH...
NO...
IT'S TOO TIGHT...

UNCLE!! GET A GRIP ON YOURSELF!!
DAMMIT!! YOU MALE ACTORS HAVE NO IDEA HOW IT FEELS!!
SINCE YOU HAVE A SLENDER BODY WE HAVE TO TIGHTEN THE SASH TO PREVENT IT FROM COMING LOOSE DURING THE PERFORMANCE
THERE'S NO OTHER WAY.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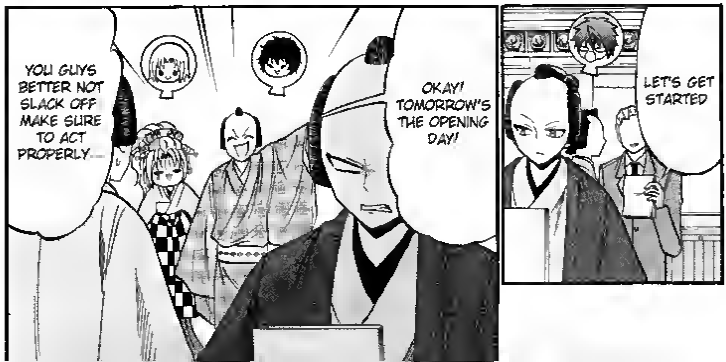
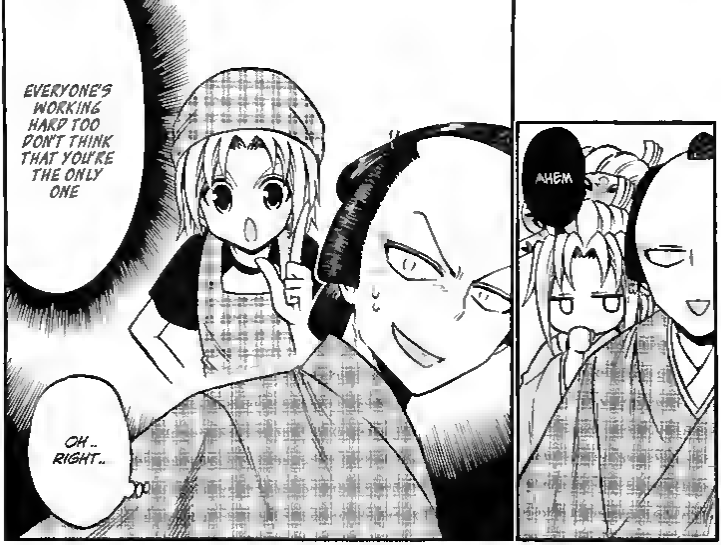
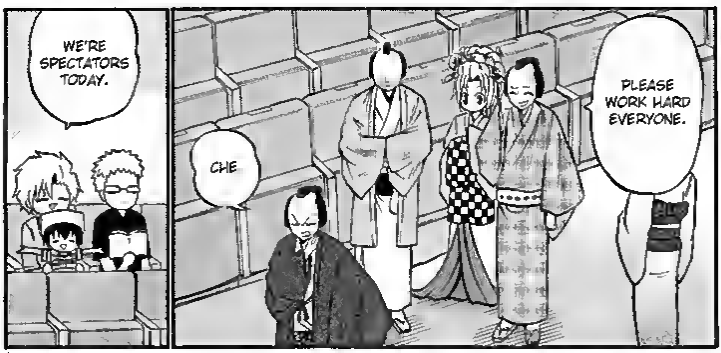
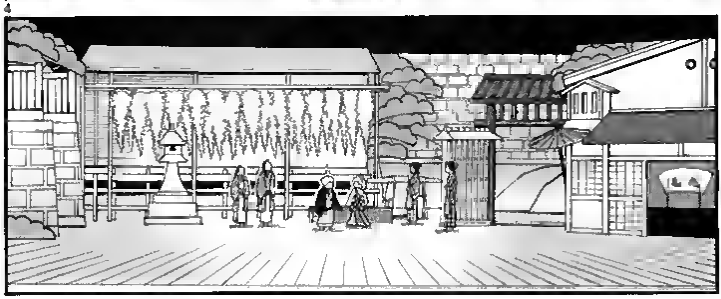
ガヤ
HOW CARE-FREE...
……
ギャー
ギャ


YOU GUYS BETTER NOT SLACK OFF MAKE SURE TO ACT PROPERLY...
OKAY! TOMORROW'S THE OPENING DAY!
LET'S GET STARTED


EVERYONE'S WORKING HARD TOO DON'T THINK THAT YOU'RE THE ONLY ONE
OH.. RIGHT..
AHEM


WE'RE SPECTATORS TODAY.
CHE
PLEASE WORK HARD EVERYONE.

4



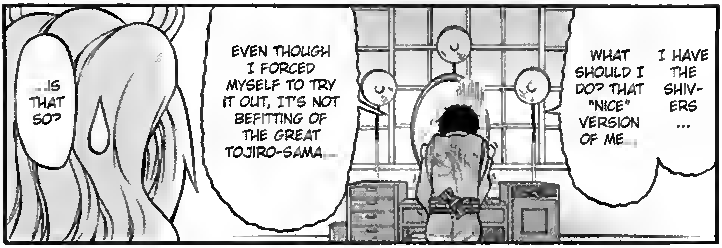
IS THIS ALL THERE IS...?
IT'S PRETTY ORDINARY

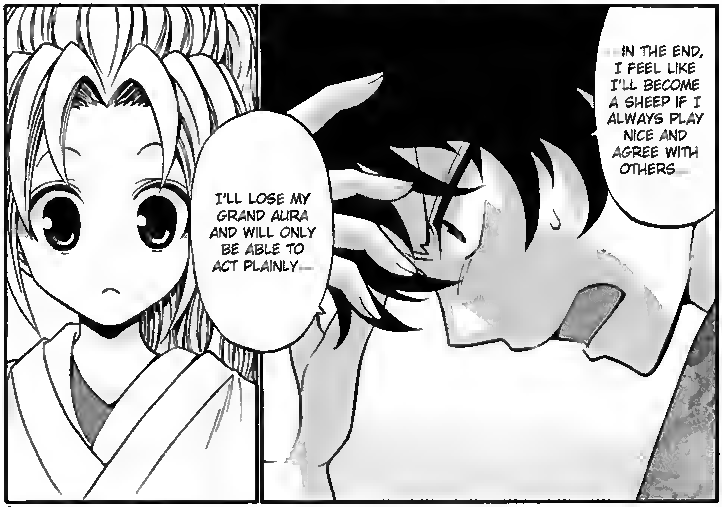
5

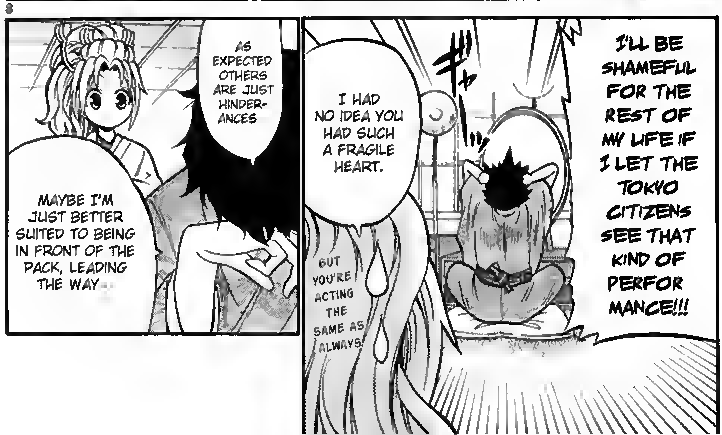
WAIT A SECOND! STOP!
WITH TEMMA HOUSE IN THE BACK-GROUND
LET'S MOVE ON TO THE SECOND SCENE.

D-DID SOMETHING HAPPEN? YOUR ELOCUTION HAS GOTTEN SO MUCH BETTER.
DID YOU DO SOMETHING?
WE DIDN'T WANT THE YOUNGER GENERATION TO COMPLAIN AGAIN.
JUST WAIT AND SEE HOW WE'LL DEAL WITH YOU WHEN YOU PERFORM EDO KABUKI NEXT TIME
PLEASE HAVE SOME MERCY ON ME
ははは

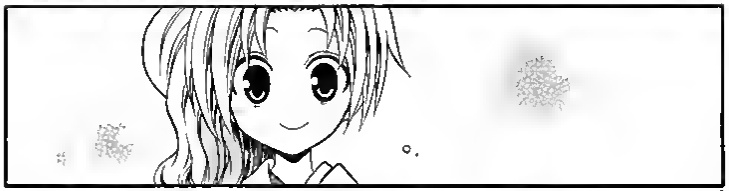
SEEMS LIKE YOU'RE GETTING ALONG WITH EVERYONE SOON, ANY MISUNDER-STANDINGS WILL BE SOLVED
KEEP AT IT, AND BY TOMORROW, YOU'LL BE...
HEY, TOJIRO
バサッ
...NO...
I CAN'T DO IT!!!


I HAVE THE SHIVERS ...
WHAT SHOULD I DO? THAT "NICE" VERSION OF ME...
EVEN THOUGH I FORCED MYSELF TO TRY IT OUT, IT'S NOT BEFITTING OF THE GREAT TOJIRO-SAMA...
...IS THAT SO?

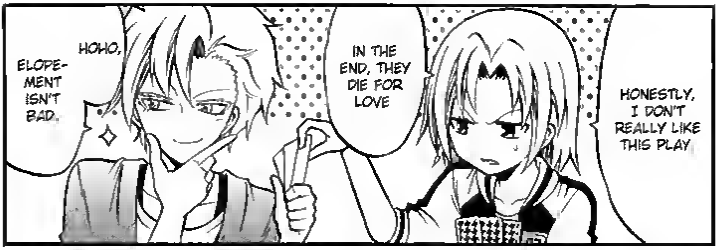

...IN THE END, I FEEL LIKE I'LL BECOME A SHEEP IF I ALWAYS PLAY NICE AND AGREE WITH OTHERS...
I'LL LOSE MY GRAND AURA AND WILL ONLY BE ABLE TO ACT PLAINLY...

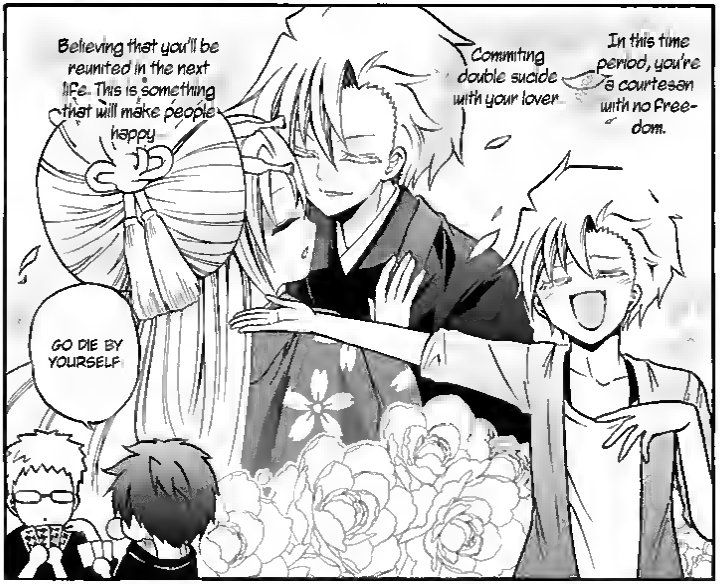

I'LL BE SHAMEFUL FOR THE REST OF MY LIFE IF I LET THE TOKYO CITIZENS SEE THAT KIND OF PERFOR MANCE!!!
I HAD NO IDEA YOU HAD SUCH A FRAGILE HEART.
BUT YOU'RE ACTING THE SAME AS ALWAYS!
AS EXPECTED OTHERS ARE JUST HINDER-ANCES
MAYBE I'M JUST BETTER SUITED TO BEING IN FRONT OF THE PACK, LEADING THE WAY...

...BUT, EVER SINCE MEETING ME, YOU'VE BEEN NAGGING, AND IN THE END, EVEN GOT ANGRY AT ME.
AS LONG AS YOU'RE HERE I FEEL LIKE I CAN KEEP IT UP, IZUMO



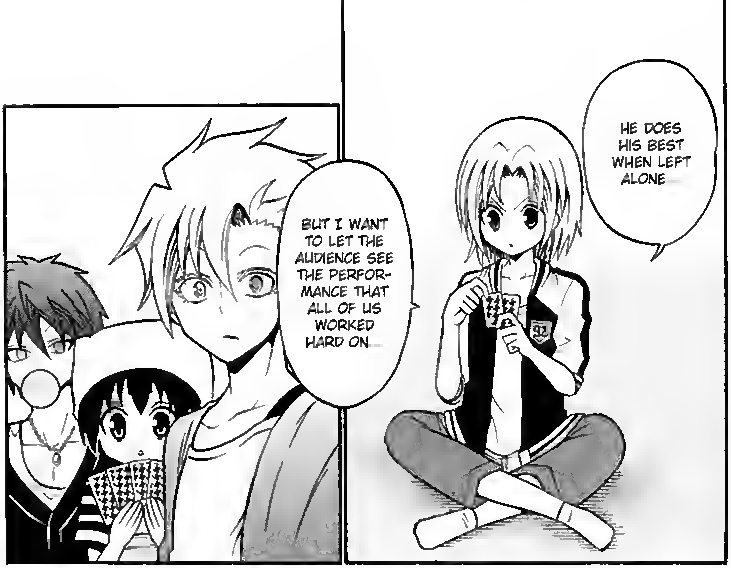
KUNISAKI IZUMO
SO, MAID,
DID YOU FIGURE OUT HOW YOU WANT TO ACT OUT OHATSU?
AH? YA
The loser has to treat~

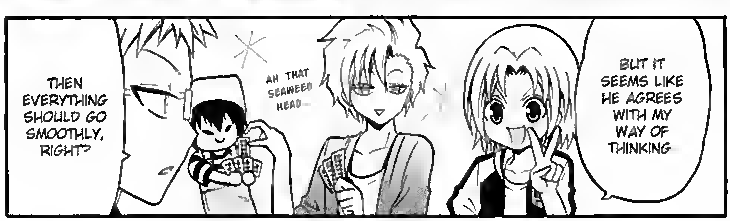

HONESTLY, I DON'T REALLY LIKE THIS PLAY
IN THE END, THEY DIE FOR LOVE
HOHO, ELOPEMENT ISN'T BAD.


In this time period, you're a courtesan with no freedom.
Committing double suicide with your lover
Believing that you'll be reunited in the next life. This is something that will make people happy
GO DIE BY YOURSELF

10

BESIDES THAT, PIPSQUEAK. WHAT'S WITH THE KANSAI DUDE?
HIS ACTING WAS TERRIBLE...
THAT GUY...
.....


HE DOES HIS BEST WHEN LEFT ALONE...
BUT I WANT TO LET THE AUDIENCE SEE THE PERFORMANCE THAT ALL OF US WORKED HARD ON...


BUT IT SEEMS LIKE HE AGREES WITH MY WAY OF THINKING
AH THAT SEAWEED HEAD...
THEN EVERYTHING SHOULD GO SMOOTHLY, RIGHT?

11

あっ
YAY! I WON!
ARE YOU LISTENING...
SINCE HIS MIND WAS TROUBLED BY THE PLAY,
SIMILARLY, HE'LL FIND AN ANSWER WITHIN THE PLAY.
.....

WHAT ARE YOU EATING?
KABUKIZA'S POPULAR SOUVENIR SOMEONE BOUGHT IT FOR ME
RED BEAN FILLED DORAYAKI~
LOSER
AH
にゅっ

12

I WAS GOING TO TREAT YOU TO TEPPANYAKI TO BOLSTER OUR MORALE.
DARN,
IF I EAT TOO MUCH TODAY, MY CLOTHES TOMORROW...
ギュッ
THEN HOW ABOUT AFTER THE OPENING DAY TOMORROW...
THAT'S OKAY
HEY, PIP-SQUEAK!

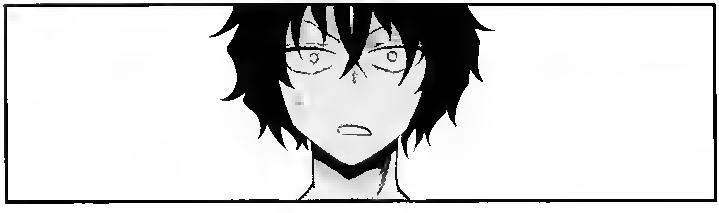
WHAT ARE YOU DOING?
THAT'S THE OPPOSITE DIRECTION
AHH?
WHAT'S UP, UMEKI?
LET'S GO BACK TOGETHER

USELESS
YOU SHOULD GO BACK AND PRACTICE SOME MORE, YOU USELESS GUY
CRAPPY ACTING LIKE THAT... NOT JUST TOKYO ACTORS, BUT ANYONE COULD HAVE ACTED OUT YOUR ROLE
WHERE DID THAT PRIDEFUL ATTITUDE OF YOURS GO? WHAT WAS WITH TODAY'S TOKUBEI?
HOW ANNOYING!

13

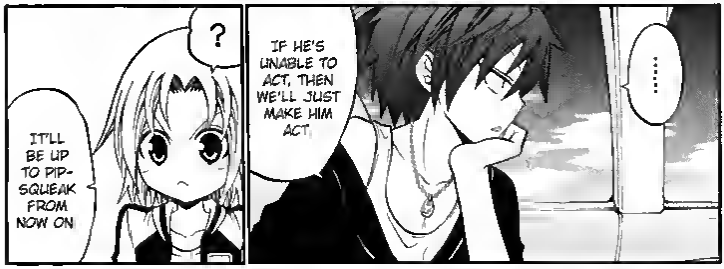
DON'T BE SO FRIENDLY WITH THAT KANSAI DUDE, PIPSQUEAK
HEY, BRO

HE DOESN'T LIKE TO GET ALONG WITH OTHERS
BESIDES, HE'S GOING BACK TO KANSAI ONCE THIS PERFORMANCE WRAPS UP.
U-UMEKI..!



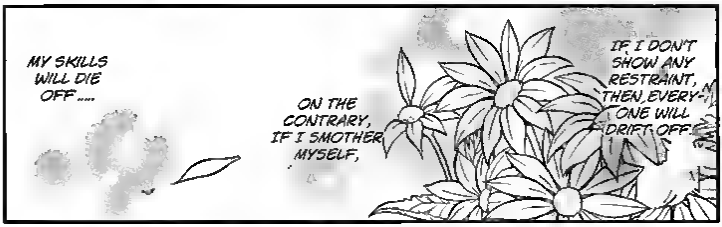
WHY THE HELL DID YOU DO THAT!!
IT WAS HARD ENOUGH PERSUADING HIM TO WORK WITH OTHERS...
CONGRATS, YOU'VE SUCCEEDED IN BECOMING AN HUGE IDIOT
ギーッ
ブロロ...

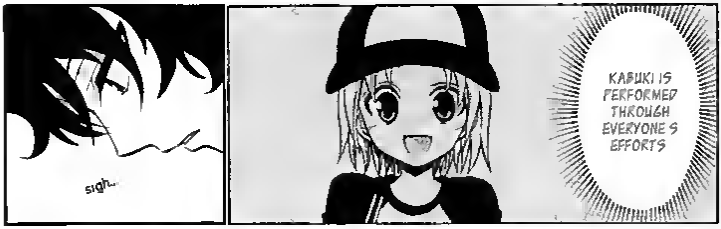
15


IF HE'S UNABLE TO ACT, THEN WE'LL JUST MAKE HIM ACT.
.....
?
IT'LL BE UP TO PIP-SQUEAK FROM NOW ON

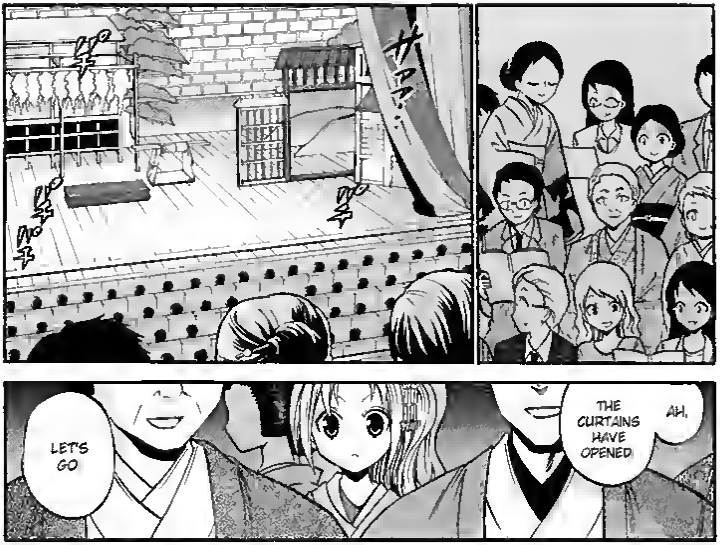
THEY'RE PERFORM-ING WITH TOJIRO-KUN
大歌舞伎
OPENING DAY

I REALLY LIKE HIS UNIQUE IMPOSING MANNER
REALLY?
HOW IS HE? THERE'S BEEN BAD RUMORS ABOUT HIM LATELY
HOW DID IT END UP LIKE THIS...
.....
NOW WHEN I THINK ABOUT IT SERIOUSLY IT'S IMPOSSIBLE
WHEN I FIRST CAME HERE I CONFIDENTLY DECLARED TO "LET TOKYO WITNESS MY SKILLS"


MY SKILLS WILL DIE OFF....
ON THE CONTRARY, IF I SMOTHER MYSELF,
IF I DON'T SHOW ANY RESTRAINT, THEN EVERYONE WILL DRIFT OFF!


sigh...
KABUKI IS PERFORMED THROUGH EVERYONE'S EFFORTS

...NOT GOOD...
I DON'T KNOW WHAT TO DO.
I'M AT A DEAD END...

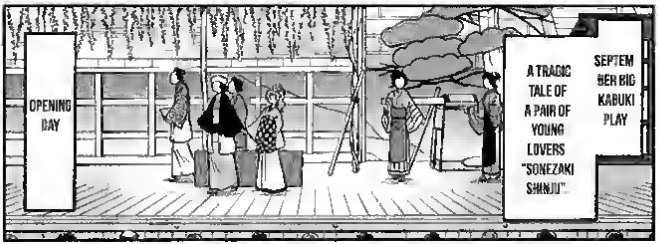

サラ…
AH,
THE CURTAINS HAVE OPENED
LET'S GO

I'VE ALREADY DECIDED ON HOW TO ACT.
THE OUT-COME..
WILL DEPEND ON WHAT TOJIRO WILL DO..

STAGE 56

PAY ATTENTION TO THE EMOTIONS OF SONEZAKI FOREST

WELCOME OHATSU-SAMA.
PLEASE COME IN
PLEASE COME IN
OHATSU
KUNISAKI IZUMO


OPENING DAY
SEPTEMBER BIG KABUKI PLAY
A TRAGIC TALE OF A PAIR OF YOUNG LOVERS "SONEZAKI SHINJU"..

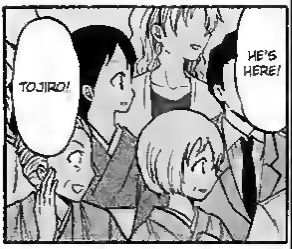
IT'S NOT THE SAME WITHOUT AN AUDIENCE
HAHA.. WHAT A GREAT FEELING.
2
GET OFF!
THE ZANKABUKI STAGE IN JULY WAS LIKE THAT..
COMPARED TO THIS,
IZUMO!
KUNISAKI HOUSE!
IT'S BEEN AWHILE!

KAMIGATA'S TOJIRO-KUN IS ALSO STARRING IN THIS PLAY. I CAN'T WAIT TO SEE HIM!
ALSO, "SONEZAKI SHINJU" REQUIRES DELICATE ACTING...
IT'S ESPECIALLY IMPORTANT FOR THE ACTORS TO BRING OUT EACH CHARACTER'S UNIQUE QUALITIES ONTO THE STAGE
SUCH HIGH EXPECTATIONS!!

NO... I AM KAMIGATA'S TOJIRO-SAMA!
IT'S IMPOSSIBLE FOR ME TO HAVE STAGE FRIGHT!
IT'LL BE FINE AS LONG AS I STAY FOCUSED ON PERFORMING MY ROLE LIKE I'VE ALWAYS BEEN DOING!!
TOKUBEI
IZAYA TOJIRO

3

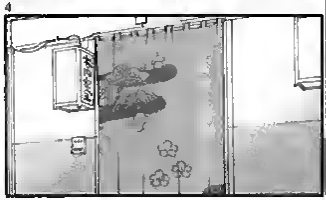
.....
ANYONE CAN ACT BETTER THAN YOU RIGHT NOW
DON'T BE TOO FRIENDLY WITH HIM, PIPSQUEAK!
KABUKI IS PERFORMED THROUGH EVERYONE'S EFFORTS
...BUT...


TOJIRO!
HE'S HERE!

チッ

TOKUBEI-SAMA!

HE'S DIFFERENT FROM HIS USUAL ENERGETIC SELF...
OI, OI, WHAT'S WITH THAT GUY.



GLOOMY!
OHAT SU

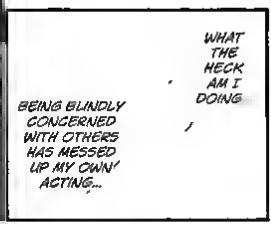
CHE, STUPID BROTHER.
AH?
THE RESULT OF HIS GREAT ACCOMPLISHMENT YESTERDAY
HE TOLD HIM SOME DEMORALIZING THINGS.
UMEKI HAS ALWAYS BEEN AN IDIOT...
NOT JUST AN IDIOT. BUT A HUGE IDIOT.
THIS IS...
I CAN'T BELIEVE IT!
5
SINCE IT'S LIKE THIS...
I'LL GET IT BACK EVEN IT MEANS USING FORCE!
HOW NAIVE!
ONWARO, MEN!
KUHEIJI
SUGAWARA UMEKI

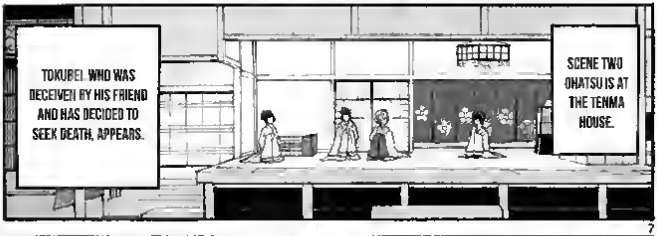
JUST GIVE UP, TOKUSEI!
WHAT A DISGRACEFUL APPEARANCE!
WHAT AN EYESORE!
6
SUGAWARA-KUN...
HIS ACTING IS SO REAL...
It's just his usual self
ON THE OTHER HAND, THAT BOY FROM KAMIGATA ISN'T THAT REMARKABLE...
HIS SPEECH NEEDS MORE WORK...

I COULD JUST DIE RIGHT NOW...
WHAT A DISGRACE! FOR ME TO ACT LIKE THIS IN TOKYO...

あはは
LET'S GO

UGH...


WHAT THE HECK AM I DOING
BEING BLINDLY CONCERNED WITH OTHERS HAS MESSED UP MY OWN ACTING...


TOKUBEI, WHO WAS DECEIVED BY HIS FRIEND AND HAS DECIDED TO SEEK DEATH, APPEARS.
SCENE TWO
OHATSU IS AT THE TENMA HOUSE.

THERE HASN'T BEEN A SINGLE MOVEMENT FROM HIM...
TOJIRO...

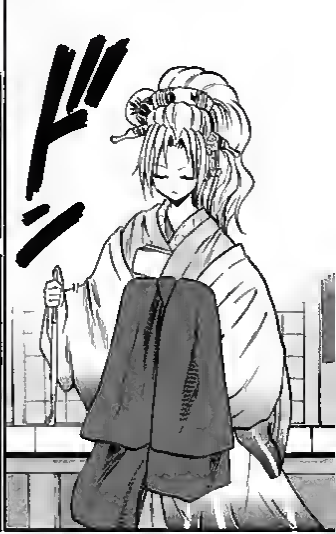
LIFE-
LESS!
TOKUBEI-
SAMA!!
ばさ

8

IF HE'S
ABLE TO
INCORPORATE
THIS EMOTION
INTO HIS
ACTING...
THE
RESULT
MIGHT END
UP QUITE
GOOD...
THIS GUY
IT REALLY
FEELS LIKE
HE'S DEAD...
SET ON
COMMITTING
SUICIDE...
BUT...
...LOOKS LIKE
I WILL NOT
LIVE PAST
THIS NIGHT...
MY MIND
HAS NEVER
BEEN MORE
CLEAR
チャキ

あーっはっはっは
!
OHATSU-SAMA, PLEASE COME BACK INSIDE.
HOW DESOLATE THIS PLACE IS.
I'M HERE TO BE YOUR CUSTOMER
ばさっ
9
KUHEIJI, WHO DID NOT KNOW TOKUBEI WAS HIDING UNDER THE VERANDA,
TALKED TRASH ABOUT HIM
SO IN THE END, HE WAS LIKE A STREET RAT.
ギャーッハッ

THE BRILLIANT SCENE THAT MOST REFLECTS THEIR DETERMINATION TO DIE TOGETHER IN THE NAME OF LOVE...!
IT'S THIS PART...

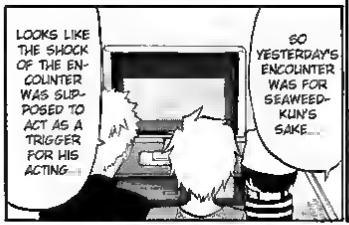

ドン

NOO! I DON'T WANT THIS SCENE!!

す...

TOJIRO...
AMAZING...
BY USING EMOTIONS UP TO THIS POINT
NO, THIS ISN'T DUE TO MY SOLE EFFORT...
I CAN FEEL IT THE CROWD'S RESPONSE...
...IS THE BEST I'VE EVER GOTTEN...
SUCCESS ...?

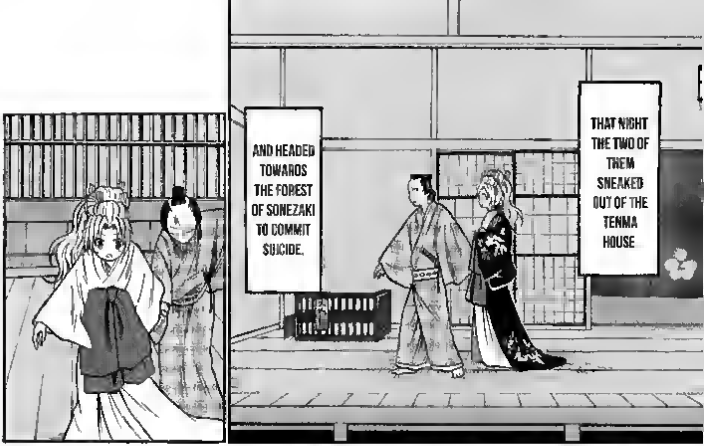
BRO...
IF HE'S UNABLE TO ACT, THEN WE'LL JUST MAKE HIM ACT

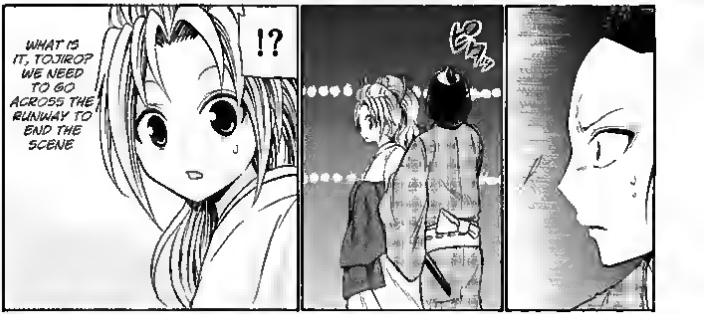

LOOKS LIKE THE SHOCK OF THE ENCOUNTER WAS SUPPOSED TO ACT AS A TRIGGER FOR HIS ACTING...
SO YESTERDAY'S ENCOUNTER WAS FOR SEAWEED-KUN'S SAKE...

TOKUBEI-SAMA...

NO WAY!!?
!!? THIS WAS WITHIN BRO'S CALCULATIONS!!?

I WILL DIE ALONGSIDE YOU..


THAT NIGHT THE TWO OF THEM SNEAKED OUT OF THE TENMA HOUSE
AND HEADED TOWARDS THE FOREST OF SONEZAKI TO COMMIT SUICIDE.


WHAT IS IT, TOJIRO? WE NEED TO GO ACROSS THE RUNWAY TO END THE SCENE
!?

AFTER TODAY, CAN WE BE TOGETHER AGAIN...
SORRY, I'M THINKING...
THIN...
AH, NO...

TOKUBEI-SAMA,
WHEN TWO PEOPLE ARE TOGETHER, THERE ARE BOUND TO BE SOME CHALLENGES,
BUT,
HE...
.....
IS HE TALKING ABOUT ACTING TOGETHER?
IT'S ALSO BECAUSE WE'RE TOGETHER THAT THERE ARE MANY SPLENDID MOMENTS.
LET'S TRY TO FIND DIFFERENT LANDSCAPES FROM NOW ON.
TOGETHER.
UWAH!
THAT'S RIGHT.
FOLLOWING THE ROAD TOWARDS DEATH LIKE THIS IS SO NOT MY STYLE

THIS TIME, FOR THE SAKE OF LETTING TWO PEOPLE HEAD TOWARDS A BETTER SONEZAKI SHINJU
THAT'S WHY, ONCE AGAIN,

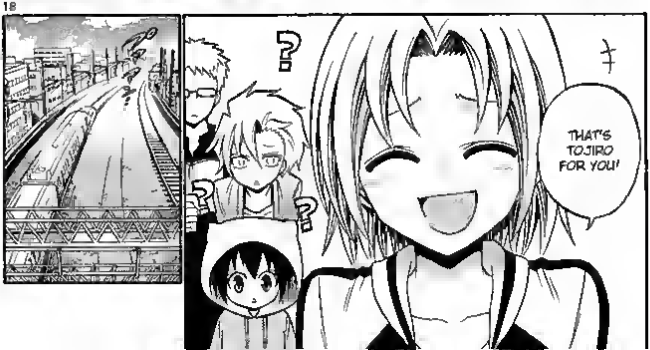
TOJIRO!!
KUNI-SAKI HOUSE!

I GUESS THIS IS FOR THE SAKE OF MY PERFOR-MANCE
.....
東京
とうきょう
Tōkyō
山区
しながわ
Shinagawa

I HAVE TO LEARN TO PAY ATTENTION TO MY CO-ACTOR'S EMOTIONS
THE PLAY WOULD HAVE NEVER BEEN SUCCESSFUL IF I WAS BY MYSELF
NOTHING
WHAT?
OVER THERE
WHERE'S UMEKI?
17

I'LL TELL EVERYONE THAT SUGAWARA HOUSE IS NUMBER ONE IN EDO KABUKI
す…
CHE
HURRY BACK TO THE WEST ALREADY
I JUST DIDN'T WANT TO SEE TERRIBLE ACTING
AH?
UMEKI THANK YOU!

DUMBASS.
18—h
YOU WERE LUCKY ENOUGH TO BE ABLE TO ACT ALONGSIDE WITH ORE-SAMA.
THE COST,
FIFTY THOUSAND YEN PER PERSON!
DAMN IT!! GET OUT OF HERE, YOU KANSAI BASTARD!!


THAT'S TOJIRO FOR YOU!

THE REASON THIS PART IS IMPORTANT IS BECAUSE IT CONCERNS THE QUALITY OF THE SCANS.

THOUGH I WOULDN'T MIND SOME HELP FOR CLEANING AND REDRAWING, WHAT I'M CURRENTLY LOOKING FOR IS ADVICE.

THAT'S WHY I'LL OPEN LATER A THREAD ON MANGAFOX CALLED
"TRANSLATOR: GIT GUD ALREADY"
WHERE YOU CAN HELP ME WITH MY TWO MAIN ISSUES:

- MY FIRST LANGUAGE IS NEITHER ENGLISH OR JAPANESE BUT FRENCH. I DO WELL IN BOTH BUT I'LL STILL MAKE MISTAKES OR WRONG CHOICES THAT NATIVE WOULDN'T. THINGS LIKE ONOMATOPOEIAS OR EVERYDAY EXPRESSIONS THAT YOU NEVER PAY ATTENTION TO CAN BE A PROBLEM TOO SOMETIMES.

- FOR THIS CHAPTER I HAD TO USE PHOTOSHOP FOR THE FIRST TIME AND LEARN EVERYTHING FROM SCRATCH. I DIDN'T HAVE MUCH TIME SO IF YOU HAVE IDEAS ON FONTS I COULD USE IN PARTICULAR SITUATIONS (LIKE TOGASHIKI SPEAKING WITH A SUPER SWEET VOICE) OR ON HOW I CAN MAKE THE PAGES CLEANER, FEEL FREE TO TALK ABOUT IT TOO.

LAST BUT NOT LEAST,
PLEASE ENJOY THIS CHAPTER OF KUNISAKI IZUMO NO JIJOU ^^.

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ZENHOUMON SCANTRAD
HI EVERYONE!
SHORT PRESENTATION OF ZENHOUMON SCANTRAD.
ZENHOUMON SCANTRAD IS COMPOSED OF ONLY ONE PERSON, A COMPLETE NEWBIE IN TRANSLATION, CLEANING, EDITING, ETC... THAT PERSON, IT'S ME.
SINCE IT'S MY FIRST TIME SCANLATING SOMETHING, IT IS KIND OF IMPORTANT FOR YOU READERS AND VERY IMPORTANT FOR ME THAT YOU READ THE NEXT PAGE.
THERE WILL BE A FEW MORE EXPLANATIONS AND REQUESTS AND AFTER THAT YOU'LL BE FREE TO ENJOY THE CHAPTER.

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* ACT 57
IZUMO'S SPECIAL BUT COMPLICATED DAY

第五十七幕
出雲の特別でフクザツな日

SEPTEMBER 23
SEE YOU LATER
HAVE A SAFE TRIP
I'M OFF TO SCHOOL.
OH YEAH, NOW YOU SAY IT..
BY THE WAY, TODAY IS YOUR BIRTHDAY, RIGHT IZUMO?
YOU'RE 16 NOW
AH, IZUMO GOOD MORNING.
GOOD MORNING
PLEASE DON'T, I'M NOT A KID ANY-MORE
WHEN YOU'RE BACK, WE'LL HAVE TO CELE-BRATE IT!
2

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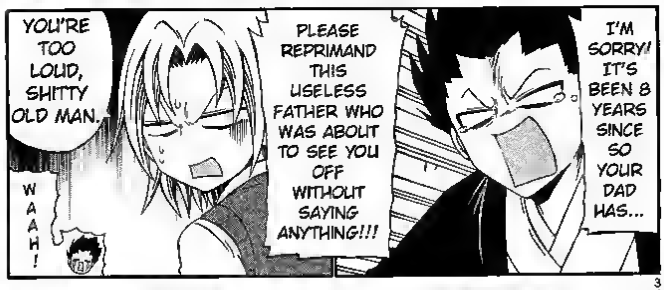
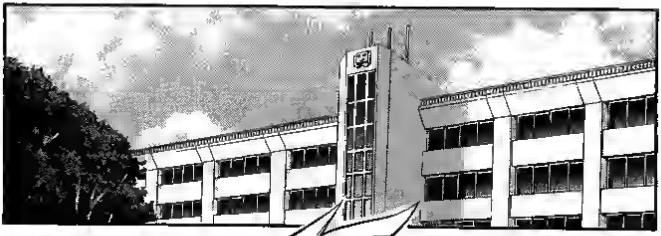

I'M SORRY! IT'S BEEN 8 YEARS SINCE SO YOUR DAD HAS...
PLEASE REPRIMAND THIS USELESS FATHER WHO WAS ABOUT TO SEE YOU OFF WITHOUT SAYING ANYTHING!!!
YOU'RE TOO LOUD, SHITTY OLD MAN.
WAAH!



4

WELL, HIS FATHER WAS SHOUTING IT IN THE STREET SO...
AS USUAL THAT OLD MAN IS A COMPLETE FAILURE.
YOU DUMBASS ARE IN THE ENTERTAINMENT DIVISION, RIGHT?
ARE YOU SURE IT'S OKAY TO LEAK PERSONAL INFORMATION LIKE THAT?

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THE FACT THAT WE'RE TALKING TO EACH OTHER AT SCHOOL TOO IS BECAUSE IZUMO WAS HERE FOR US.
WITH HIS BIRTHDAY, WE CAN FINALLY THANK HIM PROPERLY FOR EVERYTHING.
THAT'S TRUE TOO...
.....
5
IN SHORT, AT THIS PARTY ...
...THE ONE WHO MAKES
KUNISAKI-KUN
IZUMO
THE MAID
THE PIPSQUEAK
THE HAPPIEST WINS !!!
AS A MAN!!!
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IF WE INVITE HIM NORMALLY HE WILL PROBABLY SAY
DON'T TALK TO ME AT SCHOOL!
AND TURN US DOWN.
THEN EVERYTHING'S GOOD AS LONG AS WE TAKE HIM WITHOUT BEING NOTICED.

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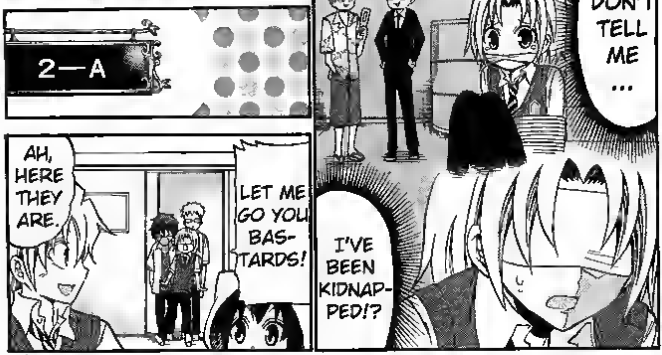

↑2-A

7

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A BIRTHDAY PARTY?
... HUH?
ぐす
WE ALSO CALCULATED THE PERFECT AMOUNT OF TIME SO THAT YOUR FAMILY WOULDN'T WORRY.
THERE IS NO PROBLEM.
THE STUDENTS WHO USUALLY OCCUPY THIS ROOM ALREADY WENT BACK HOME
SEE
JUST ACCEPT PEOPLE'S GOODWILL, PIPSQUEAK.
YOU KNOW, YOU DON'T NEED TO WORRY SO MUCH ABOUT ME...
IZUMO
HE'S RIGHT, MAID.

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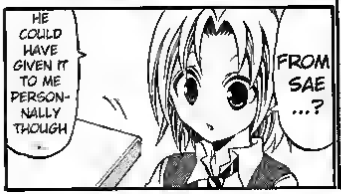

BOOHOO!
WHOA! IT LOOKS SO GOOD~
IZUMO, WE ORDERED A CAKE SPECIALLY FOR THIS OCCASION.
HEHEHE, WHAT A DUMBASS
SUPER FAITHFUL VOICE
Happy Birthday
I, TOGASHIKI SAE, WILL SING A SONG.
NOW, TO EXPRESS ALL MY LOVE TO MY PRINCESS!
FIRST HIS PRESENT AND NOW THAT, HE'S JUST PILING UP THE FAILURES
HE'S ALREADY LOST
10
OOH! THANK YOU.
OPEN THIS ONE, MAID.
THE THOUGHTS AND FEELINGS ARE WHAT COUNT THE MOST!
SHUT UP !!!

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...I THOUGHT YOU'D LIKE IT IF I TOOK YOUR UNIFORM TO THE PRESSING.

YOU LOOKED VERY BUSY AT YOUR WORK SO ...

• SEE CH.33

YOU'RE TRYING TO BULLY ME, YOU FREAK!

A FREA... ! IT CAN'T BE HELPED YOU KNOW!

IT'S NOT LIKE I KNOW WHAT YOU LIKE, I'VE ONLY EVER SEEN YOU AS A MAID AT YOUR CAFE!

HMPF! I DON'T MIND YOU DOING WHAT YOU LIKE YOU KNOW,

IT'S JUST THAT AS A MAN, IT'S NOT VERY COOL TO LIE TO YOURSELF LIKE THAT.

DAMN LITTLE ...!

EVEN FOR ME IT'S...

YOU'RE THE ONE WHO KEEPS TOYING WITH ME ...

SO STOP MAKING ME LOOK LIKE THE WEIRD ONE HERE!

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IT'S A BIT LATE TO NOTICE THAT BUT HE'S ACTUALLY JUST ONE YEAR BELOW US.
THAT MINAMOTO MIDGET
KUROE REALLY IS JUST A KID AFTER ALL.
SUPER FUN ♪
IS IT REALLY THAT FUN ?
S-SURE.
IZUMO! LET'S PLAY OVER THERE

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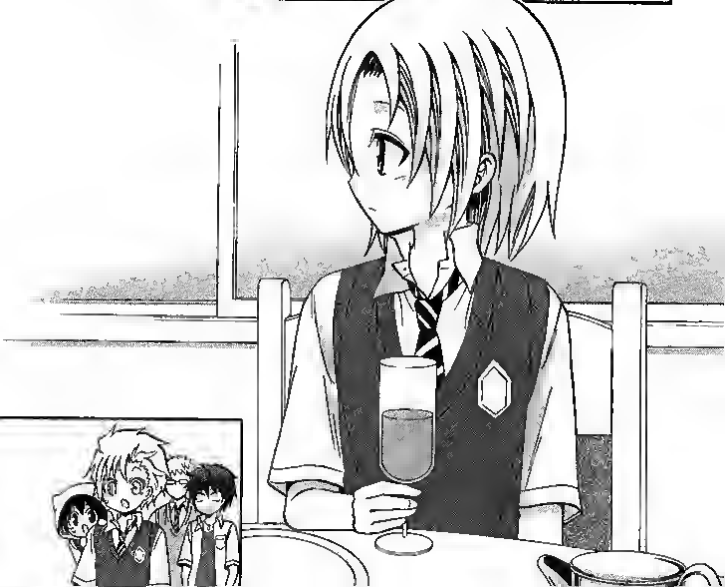

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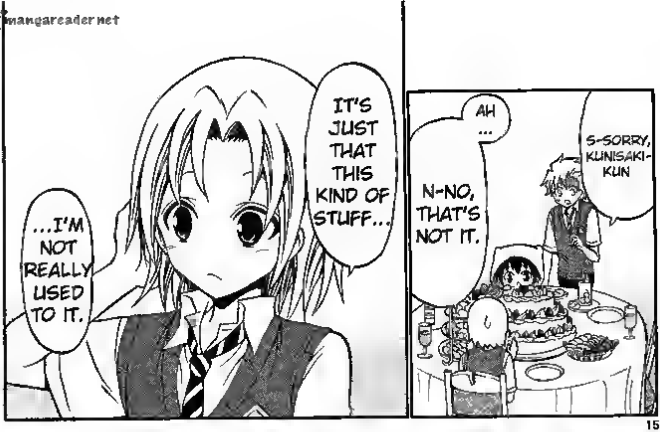

THAT'S WHY ...
SPEND YOUR BIRTHDAY WITH US, IZUMO~
SORRY IZUMO I'LL BE LATE TODAY
FOR MY BIRTHDAYS, ALL I GOT WAS BEING CHASED DOWN BY THOSE SONS OF BITCHES,
AS FOR MY MUM SHE'D COME HOME LATE LIKE EVERY DAY.

THANKS TO EVERY-ONE I HAD LOTS OF FUN TODAY.
SORRY IT DOESN'T REALLY SHOW ON MY FACE.
16
KUNI-SAKI-KUN!
WHAT ARE YOU DOING ALL OF A SUDDEN?
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IN ORDER TO CREATE EVEN MORE UNFORGET-TABLE MEMORIES,
LET'S CON-CLUDE THIS DAY WITH A DANCE.
A-AS I SAID...
I CAN'T STAND THIS KIND OF EMBAR-RASSING STUFF.

WE'RE THE BRASS BAND CLUB.
WE'LL SOON HAVE A COMPETITION SO WE'RE REHEARSING HERE EVERYDAY STARTING AT 4PM.
18
SORRY FOR BOTHERING YOU.
うわぁ
THEY SAW EVERYTHING!!!
OF ALL THINGS, THEY HAD TO SEE ME DANCE WITH A GUY!?
WAIT FOR ME KUNISAKI-KUN.
SHUT UP! STAY AWAY FROM ME STUPID!
THEY CELEBRATED IT AT HOME TOO.
HAPPY BIRTHDAY!

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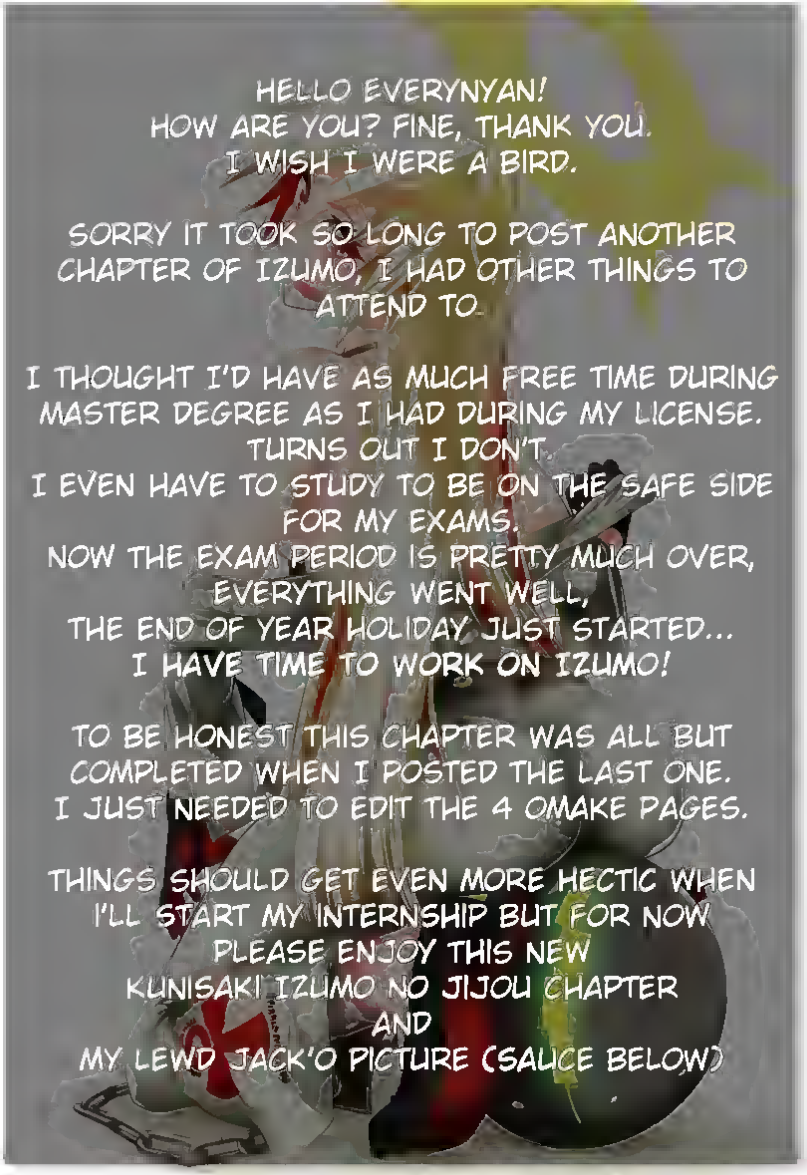
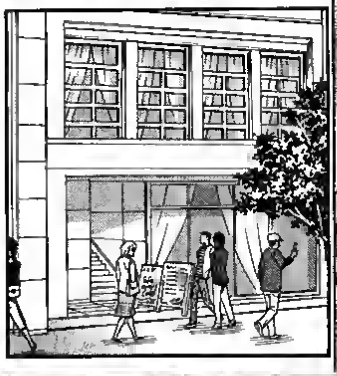
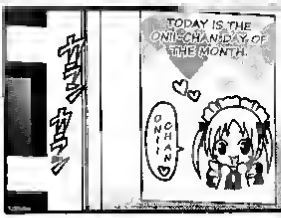

HELLO EVERYNYAN!
HOW ARE YOU? FINE, THANK YOU.
I WISH I WERE A BIRD.
SORRY IT TOOK SO LONG TO POST ANOTHER CHAPTER OF IZUMO, I HAD OTHER THINGS TO ATTEND TO.
I THOUGHT I'D HAVE AS MUCH FREE TIME DURING MASTER DEGREE AS I HAD DURING MY LICENSE.
TURNS OUT I DON'T.
I EVEN HAVE TO STUDY TO BE ON THE SAFE SIDE FOR MY EXAMS.
NOW THE EXAM PERIOD IS PRETTY MUCH OVER, EVERYTHING WENT WELL,
THE END OF YEAR HOLIDAY JUST STARTED...
I HAVE TIME TO WORK ON IZUMO!
TO BE HONEST THIS CHAPTER WAS ALL BUT COMPLETED WHEN I POSTED THE LAST ONE.
I JUST NEEDED TO EDIT THE 4 OMAKE PAGES.
THINGS SHOULD GET EVEN MORE HECTIC WHEN I'LL START MY INTERNSHIP BUT FOR NOW
PLEASE ENJOY THIS NEW
KUNISAKI IZUMO NO JIJOU CHAPTER
AND
MY LEWD JACK'O PICTURE (SAUCE BELOW)

JACK'O VALENTINE - GUILTY GEAR XRD REVELATOR

ACT 57
A PHANTASMAGORIA!? THE DUTY OF A PRINCESS!

PE CLASS...
ワー
ワー
HERE IT COMES!




TODAY IS THE ONII-CHAN DAY OF THE MONTH.
ONII-CHAN

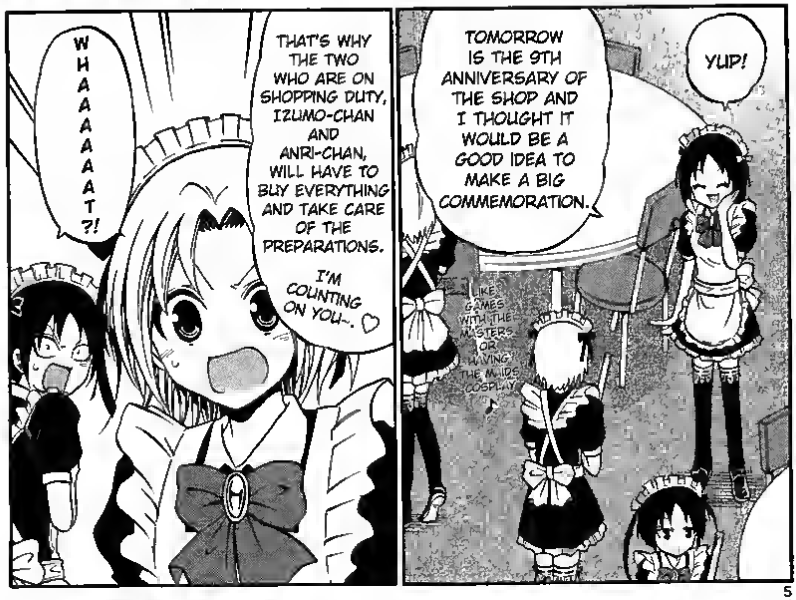
AS EXPECTED FROM THE ACE OF THE TEAM.
EASY AS PIE FOR A MAN AMONG MEN!
DAMN IT! IT GOT IN AGAIN!

WELCOME BACK, ONII-CHAN♡

WHAT THE HELL ARE YOU DOING, MAID.
IZUMO-CHAN♡
I CAN'T HELP IT, IT'S JUST MY FUCKING JOB FOR TODAY!
SHUT UP!
I'M NOT DOING IT BECAUSE I LIKE IT!!!
COME HERE PLEASE♡

AS ALWAYS IZUMO'S SUPER POPULAR.
AS EXPECTED FROM THE ACE OF THE SHOP.
A WOMAN AMONG WOMEN

HM?
THE ANNIVER-SARY OF THE OPENING OF THE SHOP?


YUP!
TOMORROW IS THE 9TH ANNIVERSARY OF THE SHOP AND I THOUGHT IT WOULD BE A GOOD IDEA TO MAKE A BIG COMMEMORATION.
I LIKE GAMES WITH THE MASTER, OR HAVING THE M-IDS COSPLAY.
THAT'S WHY THE TWO WHO ARE ON SHOPPING DUTY, IZUMO-CHAN AND ANRI-CHAN, WILL HAVE TO BUY EVERYTHING AND TAKE CARE OF THE PREPARATIONS.
I'M COUNTING ON YOU~.
WHAAAAAAT?!

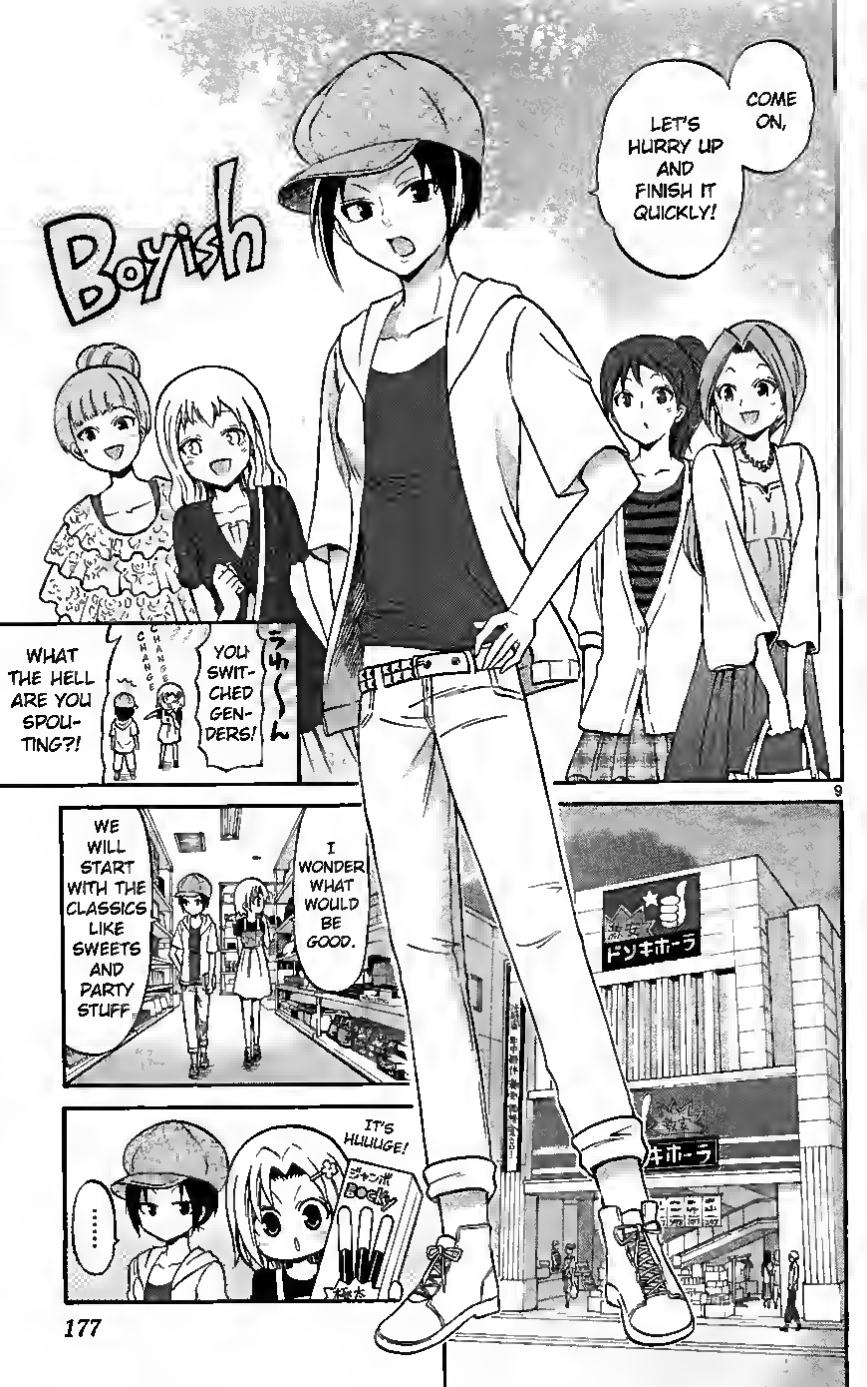
5

HMPF! I CAN'T SAY I'M HAPPY TO BE TEAMED WITH YOU FOR SHOPPING DUTY.
ANRI
MAID NO.2 OF THE SHOP
LET'S HURRY AND FINISH THIS.
ROGER.
ぽっ

SERIOUSLY, YOU CAN BE REALLY SELFISH WHEN YOU WANT. JUST MAKE IT QUICK.
HUH?!
HOW ABOUT CHANGING TO CASUAL CLOTHES FIRST?
SAY ANRI,
TODAY I CAME STRAIGHT FROM SCHOOL WITH MY UNIFORM.
DAMN IT!
I ALMOST HAD TO GO OUT IN THESE WEIRD CLOTHES.
THAT WAS CLOSE.
ガチャ
I EVEN HAD TO TAKE EXTRA CARE NOT TO BE FOUND OUT BY ANYONE.

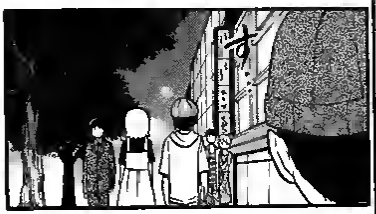
WHAT SHOULD I DO? I COULD SOMEHOW PULL IT OFF WITH MEN CLOTHES BUT WITH A MALE UNIFORM I'M SURE TO BE FOUND OUT.
ドッ
ドッ
ドッ
ドッ
7
GOD DAMN IT.
……

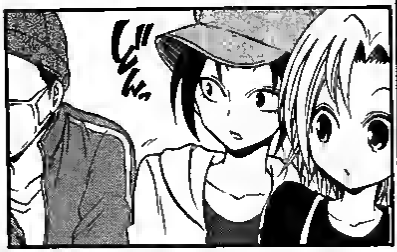
THESE CLO-THES...
THERE'S NO DIFFERENCE WITH THE MAID UNIFORM...
TO BEGIN WITH, WHY DO I KEEP HELPING KUROE AT HIS WORKPLACE?
I WANT TO BUY LOTS OF TOYS
SO PLEASE IZUMO~ ♡
BUT IF I JUST QUIT LIKE THAT, HE WILL LET EVERYONE AT SCHOOL KNOW THAT I'M AN ONNAGATA.
YOU'RE REALLY SLOW YOU KNOW.


Boyish
COME ON,
LET'S HURRY UP AND FINISH IT QUICKLY!
うん～ん
YOU SWITCHED GENDERS!
CHANGE
CHANGE
WHAT THE HELL ARE YOU SPOUTING?!
9
I WONDER WHAT WOULD BE GOOD.
WE WILL START WITH THE CLASSICS LIKE SWEETS AND PARTY STUFF
ドンキホーテ
IT'S HUUUGE!
ジャンボ
Body
……

WELL, I CAN ACCOMPANY HER AT LEAST FOR TODAY.
GROAR!
THAT GIRL CAN BE QUITE CLUELESS SOMETIMES.
SERIOUSLY ...

WHERE DO YOU SEE A COUPLE?
WHAT ABOUT THIS PENDANT FOR YOUR GIRL-FRIEND?
WHAT A WONDERFUL COUPLE
THANK YOU FOR YOUR PATRO-NAGE



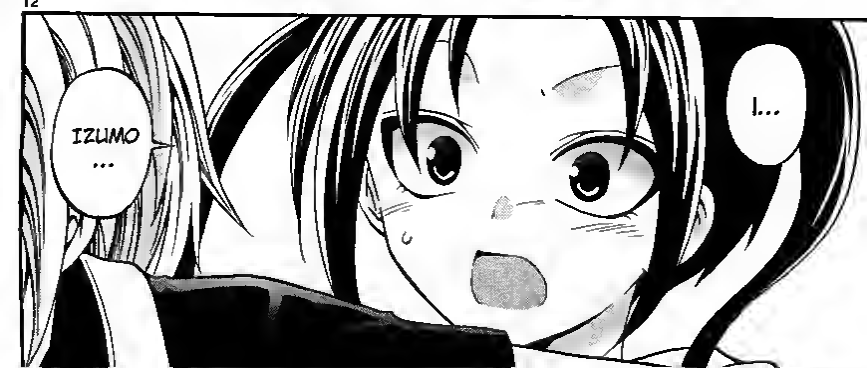


WE'VE BOUGHT EVERYTHING WE NEED NOW, I THINK WE CAN GO BACK TO THE SHOP.
YEAH WE SHOULD BE GOOD.

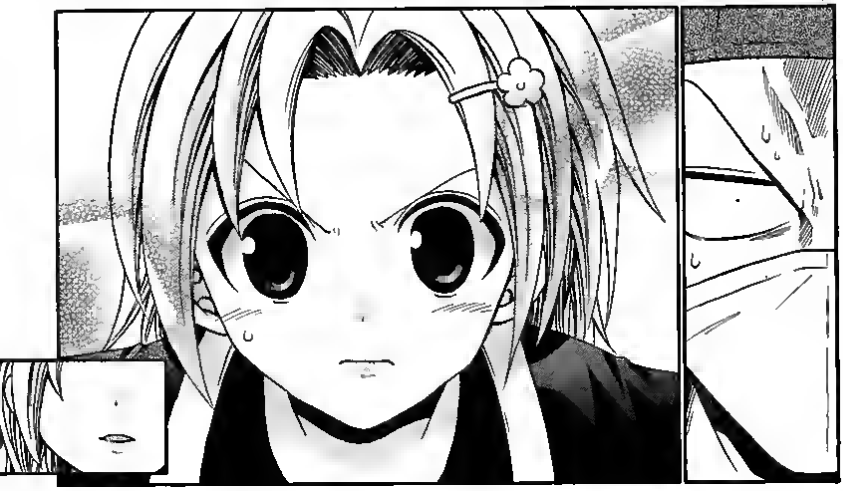
!!

THE MONEY OF THE SHOP...
STOP RIGHT THERE!
.....

WHOA,
!!
A KNIFE !?
SHIT...
STAND BACK, ANRI!

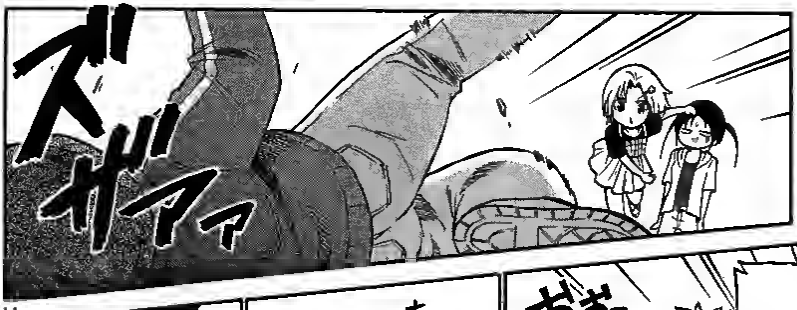

I...
IZUMO ...

ピッ!!



"BADUMP"

GO FUCK YOURSELF WITH THE BLUSHING !!!


ズガァァ

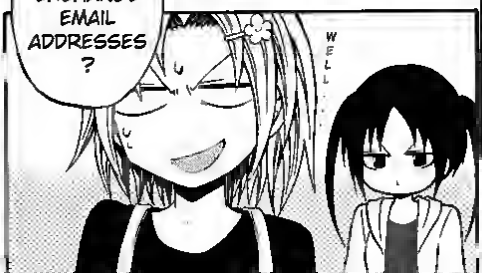
STILL ...
.....
ちょっ
THAT GIRL IS CRAZY STRONG !

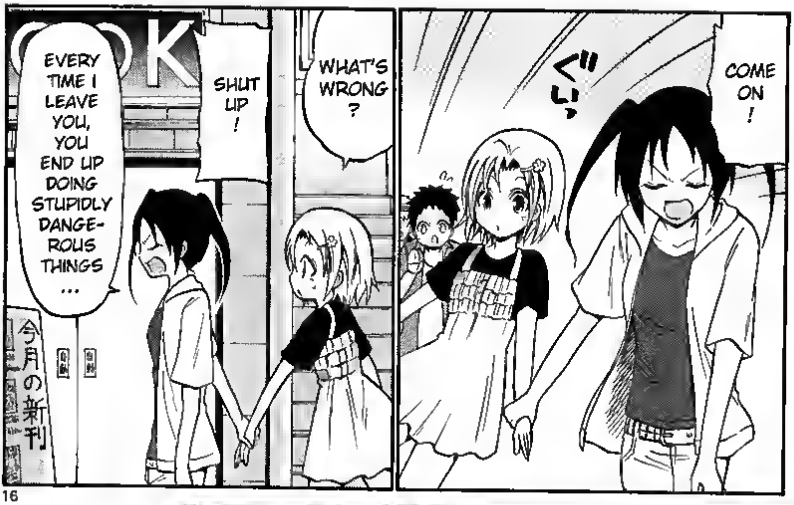
おぉ
AWE-SOME !

WHYYYYYY?
WHY CAN'T WE SEE ANYTHING BELOW HER SKIRT?!
WHERE ARE YOU LOOKING AT?

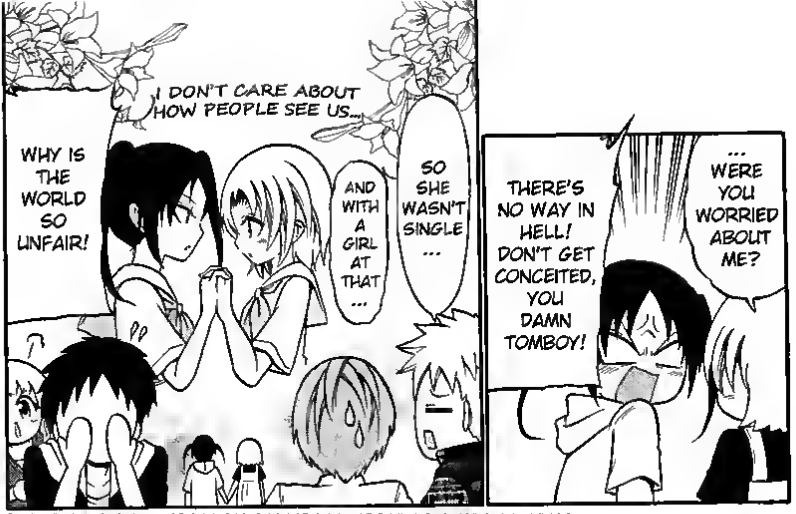
YOU'RE AWESOME!
WHAT'S YOUR NAME?

TSSK!
EAT THAT STUPID!
チーン

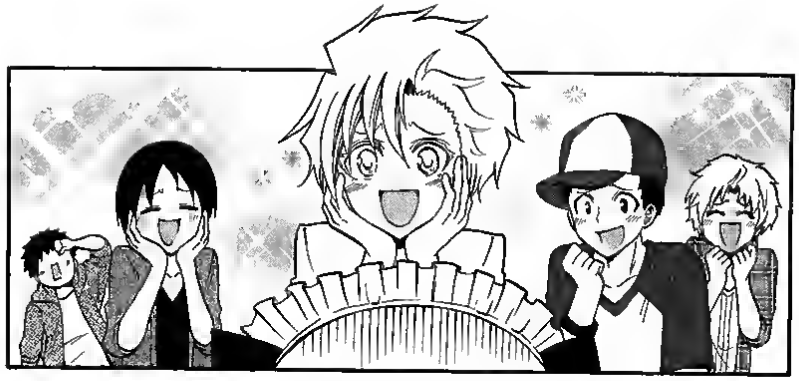

CAN WE EXCHANGE EMAIL ADDRESSES?
WELL...


COME ON !
ぐい
WHAT'S WRONG ?
SHUT UP !
EVERY TIME I LEAVE YOU, YOU END UP DOING STUPIDLY DANGE-ROUS THINGS ...
今月の新刊

WHEN WE'RE GOING OUT TOGETHER,
YOU'RE FORBIDDEN TO LEAVE MY SIDE.

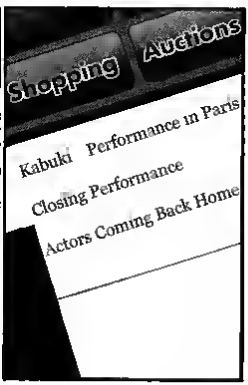

I DON'T CARE ABOUT HOW PEOPLE SEE US...
WHY IS THE WORLD SO UNFAIR!
AND WITH A GIRL AT THAT...
SO SHE WASN'T SINGLE...
...WERE YOU WORRIED ABOUT ME?
THERE'S NO WAY IN HELL! DON'T GET CONCEITED, YOU DAMN TOMBOY!

TN & TRIVIA: THE FLOWERS IN THE BACKGROUND ARE LILY FLOWERS AND LILIES ARE CALLED "YURI" IN JAPANESE.



YES I'M HOME, KUNISAKI-KUN
IZUMO-CHAN
YOU'RE CRUSHING ME DAMN IT !
DON'T TOUCH ME !
HMPF,
SOMETIMES SHE'S SUPER COOL, AND SOMETIMES SHE'S SUPER CUTE ...
WHAT A WEIRD GIRL !

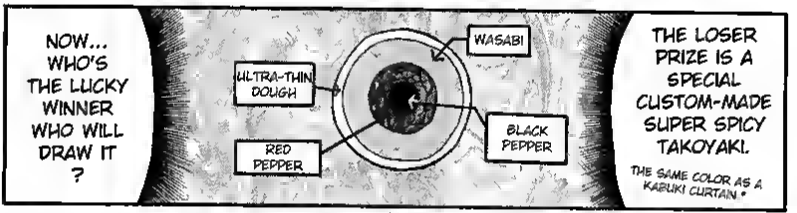
TSSK... THAT SON OF A BITCH IS COMING BACK.
?


Shopping
Auctions
Kabuki Performance in Paris
Closing Performance
Actors Coming Back Home

『 KUNISAKI IZUMO'S OFFSTAGE 』

TAKO-YAKI AND OKONO-MIYAKI ...
YOU DUMBASS CAN'T EVEN MAKE SOME FREAKING KINMON SAUCE!
IF YOU'RE JUST GOING TO COMPLAIN YOU CAN GET OUT

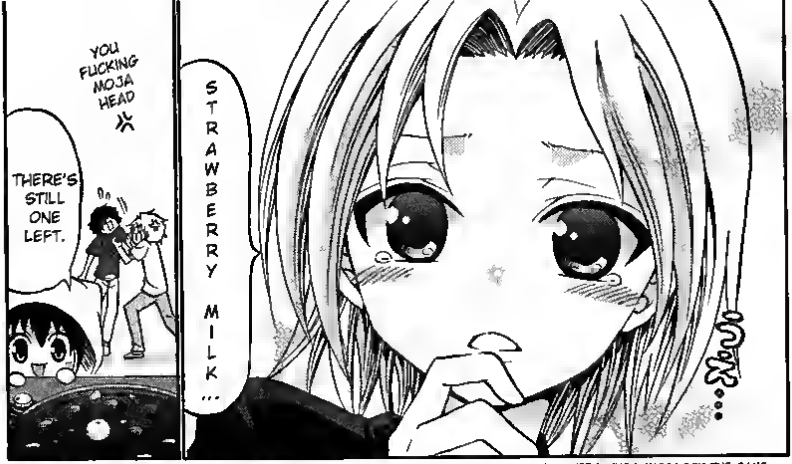
*NOT SURE FOR THIS ONE BECAUSE HE ONLY SAID "MON". KINMON SAUCE IS APPARENTLY A FAMOUS SAUCE FOR TAKOYAKI AND OKONOMIYAKI THAT YOU CAN FIND IN THE PREFECTURE OF OSAKA.


NOW... WHO'S THE LUCKY WINNER WHO WILL DRAW IT ?
WASABI
ULTRA-THIN DOUGH
BLACK PEPPER
RED PEPPER
THE LOSER PRIZE IS A SPECIAL CUSTOM-MADE SUPER SPICY TAKOYAKI.
THE SAME COLOR AS A KABUKI CURTAIN *

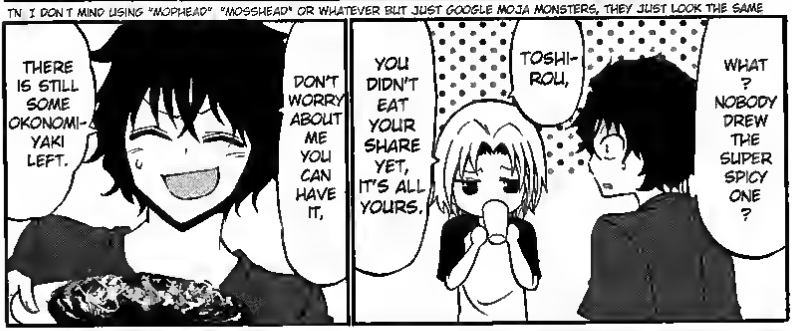
*KABUKI CURTAINS HAVE GREEN, RED AND BLACK VERTICAL STRIPES.

I BIT MY TONGUE !!! I BIT MY TONGUE WITH THIS ONE !
THERE'S ONLY DOUGH IN THIS ONE. DOES IT COUNT AS A LOSING ONE?
MINE IS A WINNING ONE.
DON'T PLAY WITH FOOD YOU FUCKING KANSAI BAS-TARD!

↑CHOCOLATE MILK WITH 99% CHOCOLATE



TN: I DON'T MIND USING "MOPHEAD" "MOSSHEAD" OR WHATEVER BUT JUST GOOGLE MOJA MONSTERS, THEY JUST LOOK THE SAME


WHAT? NOBODY DREW THE SUPER SPICY ONE?
TOSHI-ROU,
YOU DIDN'T EAT YOUR SHARE YET, IT'S ALL YOURS.
DON'T WORRY ABOUT ME YOU CAN HAVE IT,
THERE IS STILL SOME OKONOMI-YAKI LEFT.

JUST EAT IT.
GO TO HELL YOU DUMB SUGAWARA BROTHERS
LEAVE HIM ALONE, IT'S TIME FOR AFTERNOON PRACTICE PIPSQUEAK!
YOU SHOULD TRY TO GET ALONG AT LEAST DURING LUNCH

• THE END •

國崎出雲

MINAMOTO KUROE 1ST YEAR
MAY 5TH BLOOD TYPE AB
HEIGHT 140CM

TOGASHIKI SAE 2ND YEAR
APRIL 1ST BLOOD TYPE A
HEIGHT 176CM

AGAIN, THIS CAME OUT OF THE WASHING MACHINE.

BUT NO MATTER HOW YOU SEE IT, THIS IS A GIRL'S DRESS.

WHERE ARE YOU WORKING?

OF COURSE IT IS IZUMO'S UNIFORM FOR HIS PART-TIME JOB,

IT'S A SECRET!

IT LOOKS LIKE A WAITRESS UNIFORM OR MORE LIKE...

HE'S TRAINING AS AN ONNAGATA JUST LIKE KAGATO BUT WOULD HE REALLY DO THAT?

IT'S NOT WHAT YOU THINK!!

MA.. MASA-SAN!?

ヒッ

To be continued...